

THE GATEWAY

Volume XCI Number 44

Thursday, 28 March, 2002

<http://www.su.ualberta.ca/gateway/>



Photo courtesy of Ben Higham

Student Ben Higham shares his experience venturing into the Amazon this past summer. Paddle on over to page 10 for more exotic adventures...

Dallaire talks of lessons from Rwanda genocide

Neil Parmar
CUP ALBERTA BOARD CHIEF

EDMONTON (CUP) — Describing the horrors he experienced as an eyewitness to some of the worst acts of war in the twentieth century, retired Lieutenant-General Roméo Dallaire gave hope on Monday for a solution to preventing further conflicts.

"We should sort out conflict with middle powers," said Dallaire. "Being able to fight wars is not enough for our soldiers—they need to know preventative conflict resolution. That is foreign to our culture. The world power is not the world policeman."

Dallaire, a former United Nations Mission Commander and Canadian military leader, delivered this year's Visiting Lectureship in Human Rights on Monday night at the Horowitz Theatre.

PLEASE SEE "ROMÉO" ON PAGE 3

UVic tuition goes up by 30 per cent

John Thompson
THE MARTLET

VICTORIA (CUP) — Tuition fees will increase by 30 per cent at the University of Victoria.

The hike will kick in 1 May, just in time for summer studies courses. Average tuition fees for undergraduate students will increase from \$2452 to \$2796 per year.

The fee increase was widely expected after the BC Liberals lifted the six-year provincial tuition freeze earlier this year. The UVic Board of Governors voted eight to four in favour of the increase on 25 March, despite the efforts of about 100 students, who showed up at the meeting waving placards and rattling packs of macaroni and cheese.

Morgan Stewart, a student representative on the BoG, argued for almost six hours against the hike, telling the board members it would decrease access to university in the province and was not necessary to maintain the quality of education.

Stewart also proposed an alternative budget for the university that would only see a minimal increase in tuition fees.

Stewart also argued that the tuition increase was illegal, claiming it contravened the Access to Education Act, introduced by the BC New Democrat Party in 1996.

PLEASE SEE "BC TUITION" ON PAGE 2



Today

8 Lloyd Majeau sez death don't take place. He back diss up with reasonable and coherent argument. He also freakishly resembles Doug Halward of the 1988 Detroit Red Wings.

14 Jodie Foster plus a panicking room? Sounds like box-office gold. Chris Krause investigates.

Quote for the day

God is a comedian playing to an audience too afraid to laugh. — Voltaire

This day in the Gateway's history
Agriculture students kidnapped the ballot box from the Education Students Association Elections, demanding a keg of beer in return for its safe release. But the ESA instead offered to give \$100 to the Crippled Children's Fund. Although denied the sweet, sweet taste of brewed barley the Aggies agreed and let the ballot box loose.

1979

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No paper on Tuesday due to Easter Monday. Go hunt for chocolate newspapers. Tell us when you find them. Then recycle this newspaper.

Pembina residents angry over SUB construction noise

Andra J Olson
Jhenifer R Pabillano
NEWS EDITORS

Residents of Pembina Hall are making a racket over SUB construction noise.

Students living in the residence adjacent to SUB say they weren't informed early enough about the current SUB renovations. Residence contracts signed by students at the beginning of the year did not indicate construction would be taking place, leaving residents unprepared for noise and disruptions caused by the renovation.

"We are annoyed and we're getting more annoyed," said Scott Deederly, President of the Pembina Hall Students' Association. "We're getting woken up consistently before 8:00am. Some people are annoyed simply because they weren't told about this in September. Others are getting more and more annoyed because they cannot get their work done."

In initial efforts to resolve the situation, the construction company agreed that start times for work would be no earlier than 8:00am. But Deederly says the time hasn't been adhered to. "We simply want a guaranteed start time of eight in the morning so students can adjust their sleeping schedules."

And as construction can't stop now, Pembina residents are asking for compensation from the SU. To address their concerns, the resi-

dents have forwarded a document outlining their demands to the SU Executive to be presented at the 2 April Students' Council meeting.

"Some people are annoyed simply because they weren't told about this in September. Others are getting more and more annoyed because they cannot get their work done."

— Scott Deederly,
President, Pembina Hall
Students' Association

"What we have asked is for the 36 people living on the southwest side directly facing the construction to receive some sort of compensation. We have asked for things like

gift certificates from the bookstore. Everyone in the building should receive earplugs and everyone in the building should receive a free-food night at RATT for their understanding," said Deederly.

"People are frustrated. They hear construction during the day as well, and their studies are being affected. That's what I'm really concerned about. These minimal demands should be met."

Jamie Speer, SU Vice-President (Operations and Finance), said that from his understanding, residents were notified in mid-February of the construction by Shannon Moore, President of the Residence Halls Association (RHA), but was also hopeful a resolution could be reached.

PLEASE SEE "PEMBINA" ON PAGE 2



Marous Bence / THE GATEWAY

Scott Deederly, President of the Pembina Hall Students' Association

THE GATEWAY

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Contributors

Kate Rossiter, Asia Szkudlarek, Chris Krause, Iva Cheung, Taz Dhariwal, Anthony Easton, Heather Adler, Adam Rozenhart, Brendan Proée, Jon Yu, Steve Osadetz, Philip Head, Ansel Adams, Lloyd Majeau, Neal Ozano, Rudi Gunther, Fish Griwkowsky, Raymond Biesinger, Ryan Peniuk, Ben Higham, and the love of my life, I Can't Believe It's Not Butter!

BC student protesters toss macaroni at BoG

"BC TUITION" CONTINUED FROM PAGE 1

The act mandated a five per cent tuition decrease in early 2001, and has not yet been overturned by the BC Liberal government.

"We don't yet have a legal mandate, and to do anything else would open us up to a messy legal challenge," said Stewart.

"[The UVic BoG is] charged with a responsibility for caring for the university, which is caring for students. And if they think a 30 per cent tuition increase does that, then they deserve to be harassed."

— Shane Calder, student protestor, explaining why macaroni was thrown at BoG members

Though UVic received a \$6-million increase in their 2002-2003 operating grant from the provincial government, University President David Turpin said the extra funding won't be enough to meet the university's growing obligations. The tuition increase will generate just over \$40 million in additional revenue for the university.

Turpin said delaying the fee increase would only create further uncertainty for students, and asserted the increase was necessary.

"Absolutely no one wants to see

tuition fees increase," Turpin said. "[But] we can't sustain any more cuts to the academic fabric of the institution."

The provincial Liberals cut funding for fellowships and Work Study programs on 17 January. In an effort to soften the blow to students, the university will chip in the extra cash for these programs come September.

Besides the tuition hike, the board also passed a 45 per cent increase in available financial aid, in scholarships, bursaries, Work Study positions and graduate fellowships.

The board meeting was disrupted after two hours, when students stood up and began chanting. The fire alarm was pulled, and several students began throwing macaroni at the board members.

Shane Calder, a fourth-year social work student involved in the

protest, said no-name brand macaroni was used as a symbol of the quality of life students will be forced to adopt when tuition jumps.

He added that the board is "charged with a responsibility for caring for the university, which is caring for students. And if they think a 30 per cent tuition increase does that, then they deserve to be harassed."

On 21 March, a handful of UVic students set up camp on the grass surrounding the building.

Dubbed "Camp Turpin," the group pitched tents in a protest similar to the February camp-out on the legislature lawns.

On 26 March, the day after the fee increase was handed down, campus security ordered students to leave the makeshift camp, or risk arrest for trespassing. Campers abided by the ultimatum.

UNIVERSITY OF VICTORIA TUITION FACTS

- On 11 February, the BC government announced an end to the province's six-year tuition freeze
- With the increase in full-time undergraduate tuition, UVic will provide \$2.4-million more in financial assistance in the form of bursaries, scholarships, workstudy positions and graduate assistance-ships
- Full-time graduate tuition will rise by \$826 per year at UVic
- Tuition levels at UVic will remain among the lowest in the country
- Although draft proposals did project that UVic's tuition will rise by 100 per cent over the next three years, officials say its undergraduate tuition is only targeted to increase to the national average (\$3580) over the next three years
- Tuition for full-time undergraduate students taking a 30-credit course load is currently \$2152

Ontario public service strike threatens loan delivery

Strike leaves Ontario residents living in Alberta without access to provincial loan funding

Peter Boer
NEWS STAFF

As a strike by the Ontario Public Service Employees Union (OPSEU) enters its second week, some Ontario students studying at the University of Alberta are beginning to feel the effects.

Since the job action began on 13 March, public services staff who normally handle Ontario Student Assistance Program (OSAP) applications have been unavailable to answer questions or issue loan papers for Ontario students studying outside the province. An estimated 200 students attending the U of A rely on OSAP funding to supplement the costs of their education, and approximately half of those students are still expecting loan funding to help pay off this year's tuition. OSAP loan papers must be cashed before the end of the semester, otherwise the forms become invalid and the funds can't be released.

"If you're waiting for funding,

nothing will happen until after the strike ends," explained Clare Gautier-Villon, Director of Financial Information at the Student Financial Aid and Information Centre (SFAIC). "Once the strike ends, there will be a further delay to the backlog [of loan forms] that will have accumulated during the strike."

"If you're waiting for funding, nothing will happen until after the strike ends. Once the strike ends, there will be a further delay to the backlog [of loan forms] that will have accumulated during the strike."

— Claire Gautier-Villon, Director, Student Financial Aid and Information Centre

"If the strike is resolved before 2 April, students will still be able to negotiate their loans."

But Gautier-Villon said there

are aid options available. Ontario students who begin to experience serious financial difficulties may qualify for the Emergency Student Loan program offered by the University of Alberta. Full-time students with good academic standing can apply for an interest-free loan to cover basic living expenses. An emergency student loan can be applied for once per term and the loan must be repaid within three months.

"If you're in a desperate situation, you should definitely talk to us here at SFAIC," Gautier-Villon insisted.

Third year Arts student Rhianne McKay, an Emergency Student Loan could be necessary if the strike drags on much longer. A recipient of OSAP funding, McKay is still waiting for the second installment of her OSAP loans to come through.

Said McKay: "I was going to use the money to pay off my tuition. Now I don't know what I'm going to do."

Pembina students demand free RATT food, earplugs

"PEMBINA" CONTINUED FROM PAGE 1

"It probably should have been outlined to them. That was an oversight on the SU and on the RHA representative's part. It's an unfortunate oversight but it's not something we can go back and fix at this point," said Speer.

Since then, Speer said he has met with Deederly to try and address the Pembina concerns.

"We did our best to accommodate. I've been reporting to Scott [Deederly] on a weekly basis so he knows what we're in the progress of doing."

Speer said that he plans to work with the residence to address ongoing concerns. The SU Executive has not yet had a chance to meet since the issue has come up, said Speer, so no formal plan of action has been agreed upon as yet.

"It's going to be a decision that ends up in purview of students' council, and I hope they will come up to conclusion that's reasonable."

SFAIC FACTS

- Student Financial Aid and Information Centre (SFAIC) was established in 1991 as a result of a student referendum, for an on-campus financial assistance office
- This year SFAIC estimates they will have 32 092 student contacts including queries, document mailing, problem solving and referral to other services
- In any given year, approximately 10 500 U of A students receive government loans
- There have been six different loan programs in the ten academic years SFAIC has operated
- Loans were originally guaranteed by the government, then the banks were paid a risk premium, and now they are borrowed directly from the government via "service providers"

Information taken from
www.su.ualberta.ca

a call for large students

The Gateway Journalism Society is seeking two University of Alberta students to sit as **Students-at-Large** on its Board of Directors. These SALs may not be members of the U of A Students' Union Students' Council, General Faculties Council, Board of Governors, or the Senate of the University of Alberta. They should also not be present or past volunteers/staff of the Gateway newspaper.

Directors are expected to **attend monthly Board meetings**, the times of which will be set by the Board. There is **no salary or honourarium** for Directors of the Board. Each Director's term typically begins in October and runs for one (1) year. Since the term begins soon, SAL Directors will have a chance to run again for a Directorship at the next Annual general Meeting of the Society to be held in October 2002.

Interested parties should submit a brief cover letter and resumé to
Dan Lazin c/o The Gateway, 0-10 Lower Level SUB. For more information, e-mail dan@lazin.ca

the gateway journalism society

Dallaire criticizes US for indifference to Rwanda

"ROMÉO" CONTINUED FROM PAGE 1

As commander of the UN forces, Dallaire directed the UN Assistance Mission of Rwanda in July 1993.

During that period, when extremist Hutus in the Rwandan government launched an orchestrated massacre of the Tutsi people, an estimated 800 000 people were murdered within 100 days.

Dallaire specifically criticized the United States' hesitation in helping Rwanda. The US, said Dallaire, has exerted too much influence on the UN and its member countries in their reactions to global crises.

For Dallaire, the solution to civil conflicts that mirror Rwanda include the use of UN resources in a non-policing capacity.

"The last thing we would want is the UN to have an army. [But we] need troops to stay in nations for decades, educate a generation, and have permission to advance in support of what [the country] needs. At no time should we tell countries what they need. Just offer support, and don't impose or become a neo-colonialist," he said.

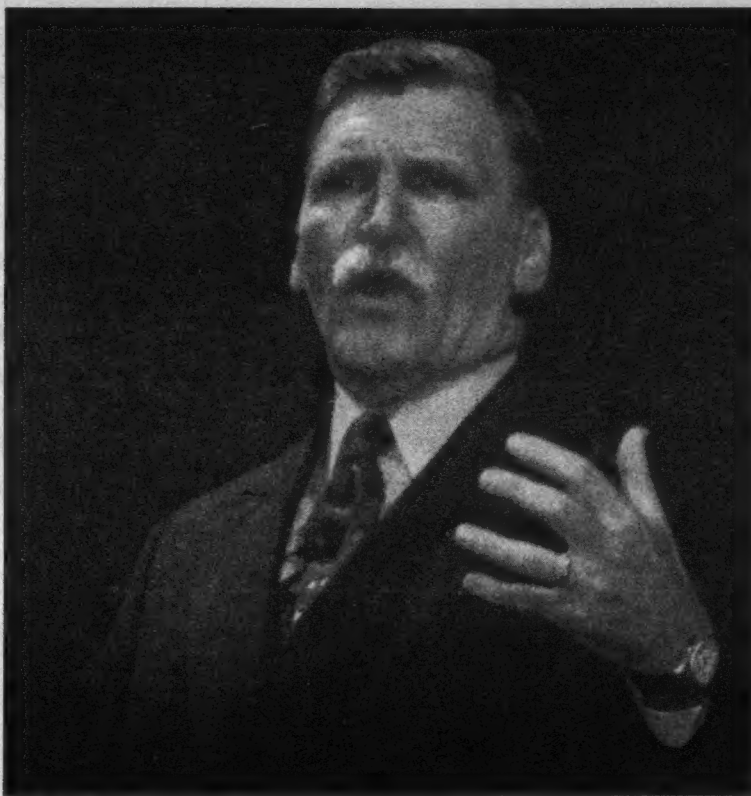
Dallaire also stressed the importance of continued international support to help countries successfully rebuild. "Countries tell Africa to sort things out, but when [Africa] agrees and asks for help, the tools aren't provided."

Dallaire showed disgust with UN members like the US for having rejected a request for more troops and a broader mandate in Rwanda, both intended to prevent further genocide.

Currently, Dallaire is the Advisor to the Minister of the Canadian International Development Agency on matters relating to war-affected children around the world.

"I have found children being used as instruments in war," said Dallaire.

Describing how thousands of children were killed in the Rwanda massacre, left homeless or orphaned, Dallaire said youths



Philip Head / THE GATEWAY

Roméo Dallaire, retired Lieutenant-General and former UN commander

were easy to recruit as soldiers because of the dire circumstances in which they sometimes live.

"We should sort out conflict with middle powers. Being able to fight wars is not enough for our soldiers—they need to know preventative conflict resolution. That is foreign to our culture. The world power is not the world policeman."

— Romeo Dallaire, retired Lieutenant-General and former United Nations mission commander

Often, said Dallaire, Rwandan children were used as human shields or exploited for their labour.

Dallaire also described the difficult reintegration process for children who had witnessed such

violent circumstances.

"A large portion of children were killed by other children. Once children are provided with a reason to join these child soldier groups, like ethnic or religious causes, they [would] kill," he said.

Dallaire, born in Holland in 1946, he enrolled in the Canadian Army at 18 and has since held various command, staff and training assignments in both Canada and Germany.

In addition to his position at the UN, he was appointed as the Special Advisor to the Chief of the National Defense Staff in 1999 until retiring from the Canadian Forces a year later.

The Visiting Lectureship in Human Rights began in 1998 to coincide with the fiftieth anniversary of the Universal Declaration of Human Rights. The previous lecturers were Dr James Orbinski, Louise Arbour, and Archbishop Desmond Tutu.

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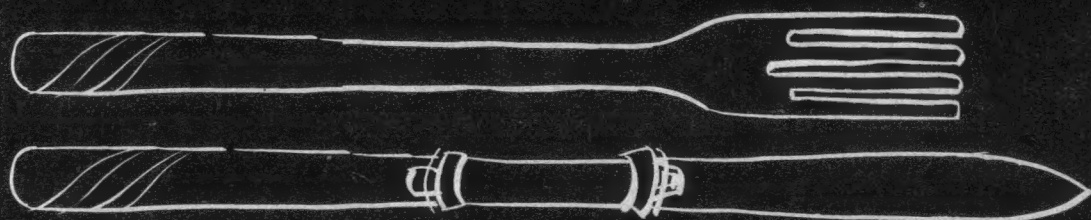
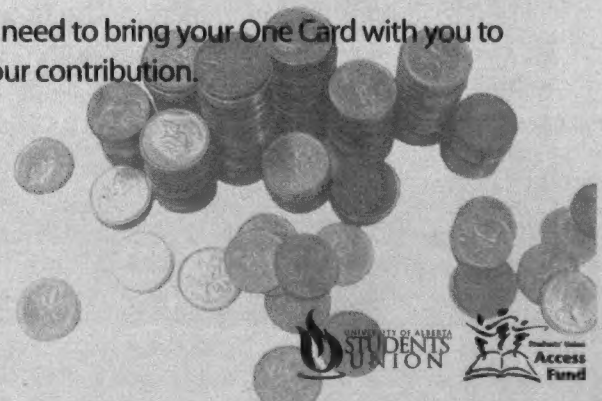
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jennifer.miles.i5h9@statefarm.com

"If a man empties his purse into his head,
no one can take it away from him.
An investment of
knowledge always pays the best interest."
— Benjamin Franklin

Just a reminder for Students who have yet to claim their opt-out contributions for the Winter term;

you may still do so at SUBtitles in the Students' Union Building **until April 19th, 2002.**

You will need to bring your One Card with you to claim your contribution.



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Your SU

Thursday, March 28, 2002

Editor: Kirsten Odynski: doc@su.ualberta.ca

Student Councilors Reflect

Students' Council is the ultimate decision making body for the Students' Union on issues, including: political policies, the budget, and bylaws. In addition, Council serves as a long-term strategic planning body and a big picture thinker. This body is composed of 42 members elected from faculties assigned on the basis of representation by population. Read on to find out what five Councilors thought of their past year on Council.

Kyle Kawanami — Faculty of Arts



This year was definitely an interesting one to be involved in the Students' Union. Between SUB Expansion and a litany of other issues, it has proven to be a memorable experience. Part of what I enjoyed about being on Council was being on the front lines when important decisions were made. As well, by sitting on the Student Groups and Awards Committees, I got to learn a lot more about Campus. Be it deciding on grants for clubs that I'd never heard of before (and seemed to be very interesting) or evaluating the achievements of fellow students. Together we helped shape a lot of important decisions and I was glad to be a part of it.

Colin Agur — Faculty of Arts



As councilors we had the opportunity to discuss and approve worthy initiatives — SUB expansion, improving outreach on campus, and making sure students' voices continue to be heard by our leaders. I also had the opportunity to make new friendships and learn from a group of exceptionally talented people. My only regret about being a Student Councilor is that I waited until my fourth year to do it.

Lisa Clyburn — Faculté St. Jean



Among the mixture of late Council meetings and endless debates, there were some great ideas: SUB expansion, the founding concept of Bylaw 6600, and a number of Bylaw changes. I am personally looking forward to the day when we can sing the national anthem in French or English at a Council meeting. Council was a great experience; I have learned a lot about the functioning of our University and have met many wonderful people.

Chamila Adhihetty - Faculty of Science



This year, I have enjoyed hearing everyone's input on a variety of issues. I think the most interesting topics of discussion for me were regarding the expansion of SUB and the U of A's long range development plan. It's going to be exciting to see how it all unfolds.

David Weppler — Faculty of Engineering



I found a lot of enjoyment in the committees I chose to sit on this year. First was Week of Welcome as part of the Programming Committee. This is a great way to start the year pumped up, and I met many volunteers and had a lot of fun, despite the long hours and occasional crises. The Access Fund committee was rewarding, knowing that students in need are getting the financial assistance to continue university. Additionally, committees let you meet fellow councilors and students-at-large in a more comfortable, personal atmosphere.

Did you know ...

that in 1964 Student council voted to expand SUB by installing a chapel, conference rooms, cafeteria and a display for art exhibits at an estimated cost of \$1 500 000?

Questions? Comments? Concerns?

Get a Hold of us:
Tel 492-4236
Email su@su.ualberta.ca

EDITORIAL

Recent British ruling a blow for common sense

A few years ago, a ruling came out of the American legal system whereby an 82-year-old New Mexico woman was awarded a ridiculous amount of money for being burnt by her "scalding" hot coffee after it spilled as she held it between her thighs while driving.

While I am a strong believer in protecting the consumer against negligence, this case seemed to stretch the scope of responsibility quite thin to promote the belief that McDonald's had to be ready to protect people against their own stupidity.

The reason that I am rehashing this old case is because there has recently been a sort of vindication of human intelligence. A British judge recently ruled against a lawsuit filed by 36 people who claimed to have suffered due to unfavourable encounters with McDonald's coffee.

The judge, after acknowledging that most people actually expect their coffee hot, stated that he was "quite satisfied that McDonald's was entitled to assume that the consumer would know that the drink was hot and there are numerous commonplace ways of speeding up cooling, such as stirring and blowing."

While this might seem like an unreasonable expectation to those who have had these negative encounters with the coffee, I would argue that it was about time a judge ruled against one of these lawsuits.

The logic behind the American ruling would seem to indicate that it was reasonable to expect McDonald's to assume that its

customers were unable to make the connection between hot McDonald's coffee and the potential for burning oneself when said coffee was placed between one's thighs.

Following this crooked logic, McDonald's should have been ready for such a problem, and have made the coffee at a temperature that would have never scalded, no matter what was done with said coffee.

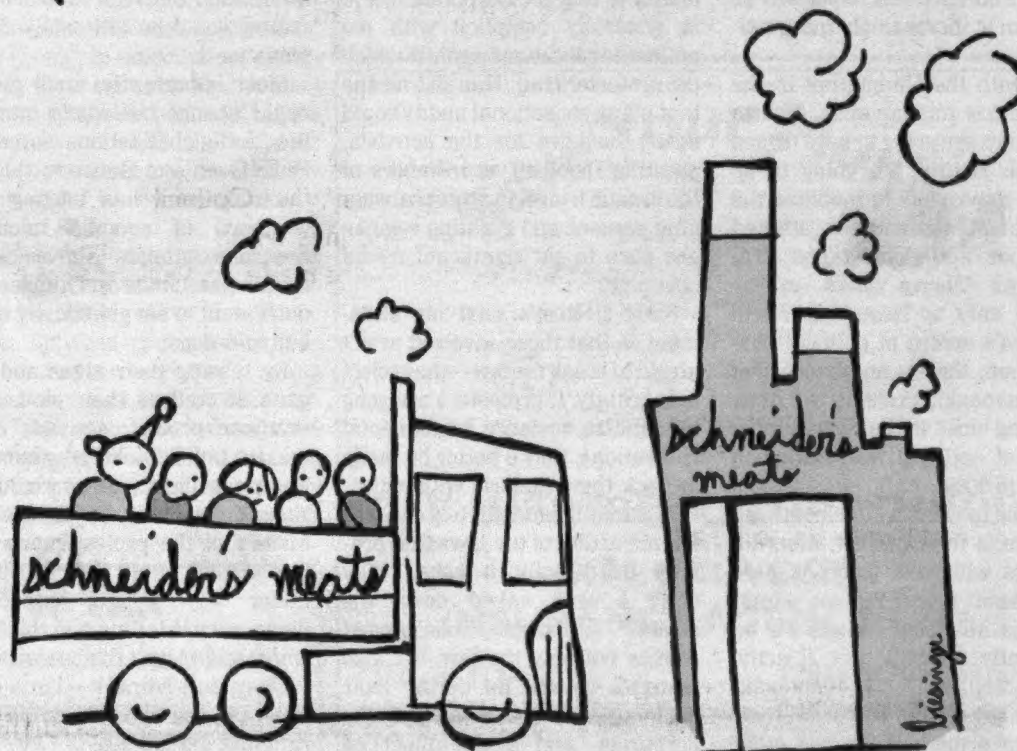
Maybe people in England are smarter than people in New Mexico—I won't dispute that—but it's nice to see a judge tell people that they should have known better.

This wasn't a case of a warning about "potential for serious side-effects" being left off of a medicine bottle's label, but a part of a larger epidemic in our society in which the legal system has almost become a kind of lottery.

I don't know if these people were opportunists, or individuals who were truly convinced of their victimization, but either way, I don't think that they deserved such a large sum of money for some split coffee.

Be it a billionaire's ex-wife attempting to use alimony laws that were designed for people in real need, or a case where a number of people attempt to lower the expectations of human behaviour to such a level that allows them cash on some spilt coffee, it is nice to see someone strike a blow for common sense.

James Elford
CIRCULATION MANAGER



executive transition 2002

LETTERS

New grading system should be eased in gently and slowly

I'm all for making the grading system more universal, but why can't the University simply keep our grades on the same scale throughout our degree?

Either a retroactive grade conversion, or simply have professors continue grading out of nine for their higher level classes for a couple more years. It would prolong the changeover a little, but it would eliminate the mass confusion that is sure to result from mixed transcripts.

How many people will be passed over for jobs by employers who only see a sudden drop in grades when looking at transcripts before reading the explanation? How about grad studies?

Perhaps I'm mistaken, but if the University can use the Grandfather Clause on our program requirements, you'd think they could do the same for something as important as our grades.

JUSTIN WALKER
CHEMICAL ENGINEERING II

Autonomy rocks, says Mount Royal College

Just thought I'd drop you guys a line to congratulate you on your recent autonomy.

I've been hearing about your fight for independence over the last few years and think it's fantastic that all of your hard work over the years has finally amounted to success in your endeavour.

Welcome to the world of a free post-secondary press.

DAVID LORIA
PUBLISHING EDITOR
THE REFLECTOR
MOUNT ROYAL COLLEGE
CALGARY, ALBERTA

SU President disses former Lieutenant General, yo

On Monday, 25 March, I had the privilege of seeing Lieutenant-General (Retired) Roméo A Dallaire speak at the University of Alberta Visiting Lectureship on Human Rights.

I had the once-in-a-lifetime opportunity to listen to the insights

of a man who witnessed atrocities that the majority of us in Canada could never imagine, and how he is using these experiences to change the way the UN deals with conflicts around the globe. I firmly believe that everyone who attended the lecture was able to take something home with them from what he said. Well, almost everyone.

Chris Samuel, our elected SU President, took for granted what I would have moved to North Edmonton for: the opportunity to meet Roméo Dallaire, share the stage with him and introduce him at the lecture.

After Chris Samuel's lacklustre introduction, he retired to his seat on the stage where he promptly began to stare at the floor, a stare not unlike the one I give to the floor whenever candidates for the SU interrupt my classes to describe their campaign.

When I checked up on him later, he was clearly asleep. I know this because his eyes were closed. I guess there could be other reasons for this, like he was so bored he was fantasizing about how he could use meeting Dallaire as a conversation starter the next time he's around guys who are talking about the biggest fish they ever caught.

If he really was so tired that he couldn't stay awake when an amazing man like Dallaire is speaking, then he should have stayed home and let someone else go in his place

and save us the embarrassment.

Not only was his behaviour disrespectful, but it reflects poorly on the students of the University of Alberta.

BRIAN LIN
HISTORY II

Gateway raises cougar awareness

I wanted to e-mail you and thank you for doing the article in your paper on my Cougar Club Crawls website (Site Unseen, 19 March).

It did stir up a lot of interest from the University students, especially the male population. However, I would have liked to have known about it and been asked exactly what my definition of a cougar was and the real reasons behind the crawls.

You see, a cougar is a women who is confident, outgoing, takes pride in herself (both inside and out), and who doesn't need a man but has one or can get one if that is what she wants.

The real reason behind the crawls is not necessarily the "hunt for younger men." Rather, it is giving the women of Edmonton and surrounding areas a chance to meet other women and go out in a safe environment and have a good time.

There are a fair amount of married women that come on the crawls to make new friends and just get out of the house. I am not saying there aren't the single women out on the "prowl," but I don't want that to be the true focus of the event.

Seeing that I was unaware of this article you published, I don't know what it was about, I can only assume from the e-mails I've gotten that a discussion with me might have been a better avenue to take.

I do thank you for the attention you have drawn to the crawls, and wish you much success with your paper.

DIRTY LORI
COUGAR CLUB CRAWLS

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication. Dudley Moore would have wanted it that way.

Getting naked is the future of protesting



Steve Osadetz

One encouraging outcome of today's era of globalization is that the erosion of democracy, national autonomy, and concern for human over corporate rights has placed a renewed emphasis on grass roots social activism and awareness. Giving a shit matters, especially as activism is increasingly marginalized.

But with the G8 summit in the Kananaskis this summer, Alberta protesters are going to have to face a harsh reality. It's going to be nearly impossible to mobilize the sheer numbers that have gathered for other anti-globalization protests. As Alberta ranks—maybe second only to Texas—as North America's centre of political conservatism, there's no chance that the Kananaskis protests will draw anything close to the tens of thousands of activists who rallied in Genoa in 2001.

Unable to make a statement with the size of their protest, Albertan radicals will have to try a more sensational tactic. Protest, admittedly, is all about image; it's an inherently symbolic act. If activists wanted to directly effect political change, they'd go to their protests armed. If, on the other

hand, they want attention, they'll go *au naturel*.

Admittedly, getting publicly naked isn't going to make most people radically reassess the current geopolitical power structure—to think so would be slobberingly stupid. Nude protest is, by nature, extreme. But before I descend into slumberously prefab rhetoric, there are some compelling reasons why nude protest would be effective.

The most obvious advantage is ironic: nude protest, through its sensationalism, will get the mass media to disseminate the protesters' message. What makes this deeply ironic and also difficult to justify is that the corporate media is generally complicit with the political institutions against which the protesters rail. This also means that using sensational nudity could easily backfire for the activists, painting them all as members of the lunatic fringe. In any case, wagging penises and gyrating vaginas are sure to get significant media coverage.

Nude protest's next big statement is that those involved aren't afraid to break the law—they reject it flagrantly. If protesters are going to criticize society's fundamental institutions, they'd better be ready to back their rhetoric with action. Public nudity immediately exposes the absurdity of the laws that prohibit it—directly, it asks, "Why can't I walk naked down the street?" In addition, nude protest rejects not only the law, but also material values. By baring their flesh, activists react against the corporate- and media-influenced

association of personal worth with one's material possessions.

Consider, then, how silly a cordon of riot cops would look against a parade of nonviolent nudists. If a cop were to raise his baton against a protester, what could the protester do in defense—waggle his or her bitties? The riot squads will no longer be able to pretend to be preserving order. To put it simply, they'll look stupid.

More seriously, any violence done by the police will become brutal evidence of injustice on the protesters' bodies: beatings will bruise; tear gas will irritate the skin; and rubber bullets will become, hopefully, utterly unthinkable. Any altercation between activists and police would be ultimately disastrous for the cops.

Most importantly, nude protest could change the whole intent of the anti-globalization movement. From Seattle to Genoa to Quebec, the movement has been a convergence of specific interests. Environmentalists have stood beside anarchists and hippies who don't want to eat genetically modified tofu-dogs.

By tossing their signs and slogans as well as their clothes for this one protest, activists could make a unified political statement. Their specific concerns would still remain implicitly because of the history of the protest movement. But these would be subsumed under the greater concern—democracy is failing and this "new world order" isn't the one we want.

Okay, so I admit it—I'm a capitalist-pig-dog-hating lefty. My point remains: get nekkid.

Everyone loves to eat food



Chris Boutet

You know what this newspaper needs? A Food section. I was just going through the *Journal* the other day, and I was so impressed by the idea that I forgot to watch where I was walking, fell into an open manhole, broke both my legs, and was forced to spend the rest of my life in a forbidden relationship with Linda Hamilton that could never be.

No, wait. That was the *Beauty and the Beast* television series. But come on, folks! Any section of a newspaper that can make you think that you're Ron Perlman and you live in sewer can't be that bad.

Just think: right now, instead of reading some crappy Opinion article on the possibility of a Food section, you could be living the dream, taking notes on how to create fascinating Easter dishes like Salmon Mini-Burgers with Cilantro Chutney, Wasa Bread with Tomatoes and Goat Cheese, or my personal favourite, Toast and Model Glue with Easter Eggs Thrown Carelessly on Top, Served on a Burning Hot Sheet of Corrugated Steel. It's a big hit with those hobos who live and die behind my house.

And if you're going to have a Food section, buddy, I'm your man. I

know food like I know how I gained forty pounds since I started working at the *Gateway*: depressingly well.

You know that feeling when you've been playing *Astrosplash* on the Intellivision for six hours, and you finally make it to the bright pink level where the bombs are falling faster than the joystick will actually allow you to move, but then your Mom trips over the power cord and throws a pitcher of Tang at your head? That's how I feel every moment that I'm not eating.

If we had a Food section, you'd get to see insightful and fascinating articles by me with great titles like "Ham: Best Served Cooked" or "Omelettes are Egg-citing!" Then you could come down to the newspaper office and bash my face in with a mallet, and I wouldn't even complain.

Okay, okay. Maybe a Food section isn't up your alley. I can "dig" that, "homeboy." But sometimes, you just get tired of newspapers being full of the same old "facts" and "information on the world around you."

And that's when it's nice to have such an amazingly great newspaper like the *Journal* around to totally blow eight pages of potentially useful newsprint on articles about making festive centerpieces with old pieces of beef and a handful of sparkles.

I mean, seriously: who the hell wants to read about boring things like suicide bombings in the Middle East or how Dudley Moore finally managed to die at age 66? Certainly not me and Linda Hamilton: all we're concerned about is forbidden sewer love and herpes.

Gale Cup Moot 2002 / Concours de la Coupe Gale 2002

Fraser Milner Casgrain LLP and the Ontario Bar Association congratulate **University of Alberta** law students **Jessica Chapman, Paulette DeKolver, Melissa Moulton, Martine Sallaberry**, and their coach **Tom Ross** for their Third place result in the 2002 Gale Cup Moot. U of A student **Paulette DeKolver** was also awarded the Dickson Medal as a top oralist in the competition.

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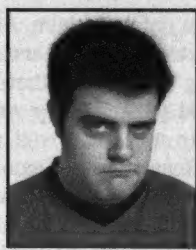


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Don't like the cigarette tax? Quit smoking



Neal Ozano

I was walking down the street the other day, thinking to myself. Wow. These cigarette taxes seem really unfair.

Nine dollars for a pack? How will people kill themselves in the slowest, most painful way possible (trust me, cancer really hurts) if they can't afford to breathe in toxic nitrosamines, nicotine, carbon monoxide, arsenic, lead, formaldehyde, tannins, tar, and other carcinogens? Where will all the crooked researchers and shifty marketing executives work if there are no more big-time jobs for scientists and liars selling smokes by either "researching" the fact that cancer is not bad, or selling the fact that the "cool" new taste of Cancer Extra-Lights far outweighs the fact that you can't climb a flight of stairs without coughing up butter-scotch pudding from your lungs?

It isn't fair, though. Because of this tax, both my mother and my pregnant sister have vowed to quit smoking, mainly because they can't afford it. The fact that I'm allergic to smoke didn't do it. The fact that my sister's body is trying to produce a baby without a cat-head didn't quite do it, either. The fact that all of us are asthmatic wasn't good enough at all. But an extra four dollars per pack of cigarettes? Sure.

Well, the bottom line, I suppose, is a matter of four dollars. I'm worth less than four dollars to my mom and sister. So is my dad. And it never occurred to me to just charge my mom four dollars every time she smoked, thereby imposing my own "tax" à la Ralph Klein.

I always thought, "maybe if I just nag them incessantly and hide their cigarettes from them once in a while, they'll get the message. Or if I brought my severely asthmatic girlfriend over for a visit so they could watch her roll around in

front of them on the ground clutching her throat, they'd get the message." Nope. She's only worth four dollars, too.

"But we're addicted," comes the sad cry of all the stupid babies in the happy land of pulmonary carcinoma. "The tobacco companies have been increasing the amount of addictive chemicals in the cigarettes since the late 1700s! How can we fight?!"

The fact that I'm allergic to smoke didn't do it. The fact that my sister's body is trying to produce a baby without a cat-head didn't quite do it, either. The fact that all of us are asthmatic wasn't good enough at all. But an extra four dollars per pack of cigarettes? Sure.

Here's a hint: in junior high, when Stupid-Face, the cool girl at school, or when Johnny Awesome, the awesome-faced awesome-lord who the chicks all dug offers you a cigarette, while you know fully well that they cause cancer and turn your teeth the colour of your baby brother's crappy diapers after he eats carrots, say no.

I guess it's a little late for that, though. And it's not like it's always just peer pressure in the old schoolyard. Who sets that first example?

Fun fact: I found out at my great grandmother's funeral that my great grandfather and his sons used to have what my aunt lovingly referred to as "smoking races." My great grandpa and company would smoke as many cigarettes as they possibly could until some unknown event (either death or disgusting coughing fits) ended the game, and declared the loser.

What sort of example would this have set for the 3546 (we're French-Catholic) grandkids running all over the house, demanding candy and watching adults disappear into the malignant cirrus clouds floating above us? And, more importantly, what example did I get from my parents? Both smoked at some point, as did my sisters, aunts and uncles. Shit, even our dog smoked long enough to set a bad example.

And here we come to the part that smokers will hold against me until the end of time: I've never smoked tobacco. I've never had a lit cigarette in my mouth. And I have no idea what it's like to be addicted to nicotine, so I suppose it's fair to say that I have no idea what I'm talking about.

But between the relatives I've lost to cancer, and the burning eyes, sore lungs, and general malaise I feel when in closed spaces with tobacco smoke, I think that if a four-dollar tax inspires any smoker to quit, it'll be worth every last penny.

Dave Alexander's TOP TEN

Signs Snoop Doggy Dogg has bought Disneyland

- 10 It's renamed Dizzleland: the Magizzle Kingdizzle.
- 9 People keep falling out of the parking lot tram because the stoned driver won't stop playing with the hydraulics.
- 8 There's a trippy 3-D space pimp movie called *Captain G-O*.
- 7 People are puking after drinking gin and juice, going into the haunted house, and seeing the hologram of Big Pun's ghost.
- 6 Main Street USA is mostly strip clubs.
- 5 A loud speaker reminds tourists to "Please exercise caution by keeping your mind on your money and your money on your mind at all times."
- 4 New attractions include The Matterbong, Playas of the Caribbean, and Dr Dre's Wild Ride.
- 3 The Men's and Women's rooms are labeled "Hustlas" and "Hoes," respectively.
- 2 There's an Eminem mascot packing heat and shoving kids.
- 1 At each attraction is a picture of a cartoon Doberman with blood-shot eyes that says: "You must be this high to ride."

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Death: it's not as inevitable as you think



Lloyd Majeau

Death. Since time immemorial, humanity has struggled to leap this relentless obstacle. We fear death because it is the last, great unknown.

Many say that there's eternal life awaiting us after death. Others say that life is merely a never-ending spiral of reincarnation. Some will prefer not to think about death at all and instead assume that there is absolutely nothing awaiting us after we die.

I don't claim to know everything. In fact, much of what I'm about to say may be completely wrong, so feel free to "instruct" me if I make any glaring errors. I would like to say however that we might never truly die at all.

Put plainly, consciousness is the ability to perceive ourselves and our surroundings. You must be conscious in order to read and understand what is written in this newspaper. Realizing that you're bored, tired, lazy or horny requires consciousness on your part. Death, on the other hand, is the resultant state of eliminating consciousness. The individual cannot be aware or conscious of his or her surroundings if the brain is not functional.

Now, here is where things begin to get tricky. As someone is dying, they get closer to the big nothing. They cannot, however, experience the big nothing because they would first have to be conscious. If they cannot experience death, then they can never advance past the state of dying to the state of death. According to the dying person, they never die.

Confused? Yeah, I figured as much. Let's look at an example.

After the "hill" incident, Jack and Jill are suffering from multiple fractures and internal injuries, and Jack is close to death. According to Jill, Jack gasped, shivered and then died. From her perspective, time went on steadily as she perceived Jack in pre, present and post states of death.

According to Jack, he began to die and then continued to die, and because he cannot achieve Jill's perspective on his death, he cannot experience death. Because he cannot experience death, he cannot conclude his experience of dying and therefore (according to him) does not die.

Physics students will notice that this is similar to the theory of the astronaut and the black hole, in which an astronaut (who we'll just call Major Tom) is being sucked into a black hole. As Major Tom falls, his last moments stretch into infinity.

All that aside however, according to observers, Major Tom falls into and impacts the black hole. Time is relative, and therefore Major Tom is left screaming "Shiiiiiii..." without ever vocalizing that "t."

Is this bad? Not necessarily. Death occurs when the brain becomes inactive, which usually results from a lack of oxygen. A lack of oxygen will result in a euphoric state with mild hallucinations. All this means is that while dying, Jack will probably wind up being eternally happy as his body goes into shock and pumps endorphins through his system.

Is that good? Not necessarily. Thinking of Major Tom, his last thoughts involve fear of being compressed to the size of a quark. His fear of the black hole would stay with him for an eternity, thus trapping him in his own little hell. The only consolation to this thought would be that, while an eternity may be infinitely long, it is at the same time infinitely small.

Death, then, can be explained as a perceptually temporal singularity. An eternal moment from which no one can ever escape.

If you've got that down, then try this: since death has been shown to be an eternal state of existence, then the same must apply to the beginning of life. If we are spawned from infinity to perish in infinity, then where or how does our lifeline begin and end? Ow ... my brain.

THE BURLAP SACK

This week's sack beating goes to Amanda Marshall, for her disturbing and irresponsible video "Sunday Morning After," which is basically about getting drunk, blacking out, and waking up with a pierced tongue and "a snake tattoo." Oh, and he's also a total stranger whom she doesn't remember meeting.

Regardless, the peppy, down-right cheerful video features a gleeful Marshall recounting her half-remembered exploits and walking around a trashed apartment, finding various lipstick covered men strewn about the place.

Perhaps Marshall was unaware that drinking in adolescent and college-age females has been rising steadily and rapidly over the past decade, not to mention liver complications.

Doesn't she know this huge increase of young female drinking has resulted in the highest rates of female alcoholism ever, and, most frighteningly, a skyrocketing rate of sexual assault and date rape?

CHRIS KRAUSE

The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print. No sack beatings are actually administered.

Heavy Metal not that smutty



Chris Krause

So, I decided recently to stop by my local magazine store to indulge in a little nostalgia. I've had a little trouble, however, finding what I wanted. "Excuse me," said I, "where is the *Heavy Metal*?"

Ah, *Heavy Metal*. "The Illustrated Fantasy Magazine," as proclaimed by the cover. But it was more, oh, so much more.

Heavy Metal made its first of many bimonthly appearances in my life when I was in grade seven. As with most things from one's childhood that are dirty, excellent, or both, *Heavy Metal* came to me through a friend at school.

Now, the magazine's immediate appeal was obvious, and was the same as that of a really good movie on the late-night Drumbue Showcase: it contained nudity, violence, and coarse language.

Not counting those Stephen King books which, I was convinced, I was only able to take out of the library due to an extreme lack of vigilance on the part of the librarians, *Heavy Metal* was the first place I was able to see the word "fuck" printed just like that, with delicious impunity.

And talk about your sex and violence! Naked broadaxe wielding amazons cleaved heads from bodies on one page, lethally sexy vampires seduced and killed hapless heroes on another, while on yet a third, a bar filled with exotic space-babes was the site of a bloody interstellar drug deal gone wrong.

Of course, no matter how entertaining those things were, pretty

soon, you got over them. And once you decided that sex, carnage, and swearing were not all there was in the world (though they were still nothing to sneeze at), well, you still bought *Heavy Metal*. Once you get past all that great offensive stuff, you start to realize that it had real substance. It was a vehicle for messages political, social, environmental or any combination thereof. The stories drew from all kinds of sources, from current events to *Moby Dick* to the Bible. Believe it or not, *Heavy Metal* really captivated me. And it made me think.

But back to the magazine store. "Oh," the girl replied after a moment's thought, "it's at the back. In the corner." I looked a little while longer. "Maybe I'm stupid," I said slowly, "but I'm not seeing it." "It's higher up," she said, deadpan. Having seen that I wasn't getting it, she came over to help me. "Here it is," she said. "Between *Hustler* and *Score*." Huh? What the ass is happening here?

Of course, we knew *Heavy Metal* wasn't for kids. An average issue of *Heavy Metal* probably had as many tits as a *Playboy* (if not in the stories, then in the ads) and it certainly had more decapitations. But was it all that bad in the end? Not really.

The difference between the babes from *Heavy Metal* and the stiff-nippled heroines of today's kids comics is about five square inches of fabric. And sure, *Heavy Metal* was "adult" fiction, but it wasn't "behind-the-curtain-at-Video-Update" adult—it was more like a legitimate *Clockwork Orange* adult.

My magazine store has banished *Heavy Metal* to the top shelf, and if yours hasn't yet, it will soon. I guess it's just another evil from which kids need to be protected, like violent video games, Eminem and the Internet. But all I see is an era of adolescent eye-opening coming to an end, and all I can say is I am lucky to have been a part of it and sad to see it go.

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October 3rd, 2001

I'm writing this from the most unbelievable place in the world right now, the amazon rainforest's Rio Negro. It's sunrise and the staff of our boat are already milling about. A two-day, three-night voyage to Santa Isabel lies ahead. The boat is pretty small and there isn't a whole lot to do... I sure hope we all don't get a little crazy here.

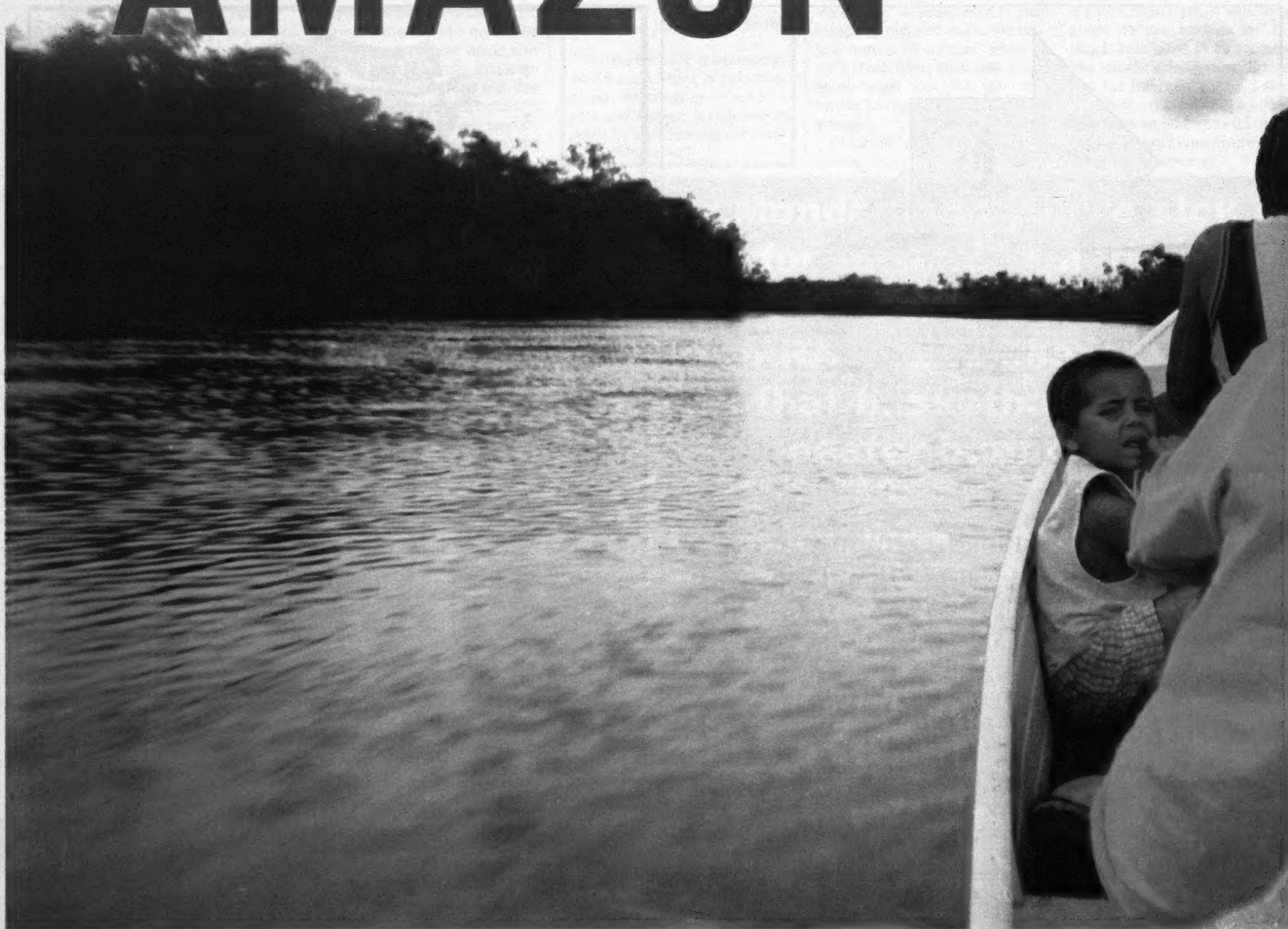
"We better head to shore while we still have time" said my father, Adamor. My mother, Donna Serene, agreed. I sat silent in the back of the modest six-person boat trying to make sense of their reasoning. It was a beautiful bright morning on the Rio Negro, and a little cloudy up ahead, but otherwise refreshingly mild. "Here it comes!" yelled Adamor and suddenly his previous warnings made sense. Up ahead, a wall of water quickly approached us. Donna Serene turned around and told me to cover up as best I could. I was quite anxious as Serene's brother-in-law and Adamor began paddling to help the struggling motor at the back.

Suddenly it hit us.

The rain water poured down with such force that I quickly realized exactly what they were afraid



A JOURNEY INTO THE AMAZON



of. The rain weighed heavy on my back as we hurried to stash away the food and papers.

The currents were soon backed by the force of heavy winds. The waves seemed to be as much trouble as the rain, and I was in agony from the relentless jolts to our boat. I thought it wouldn't be long before we'd have a water problem in the boat. Just then, we found a good path between the currents to the shore, and in a matter of minutes, we spotted shelter in a narrow off-shoot filled with dense Amazon plant life.

As we ventured deeper down the small channel, the foliage provided refuge for us as the havoc quickly passed. As we bailed water from the craft and negotiated with the elements to make our way to shore, we suddenly understood the nature of the Amazon.

The preceding was a journal entry from my six-month experience in a government-sponsored program called Canada World Youth, which was one of the most intellectually, spiritually, and emotionally rewarding experiences of my life.

The program gave me and 16 other youth from Canada and Brazil the opportunity to experience social aid and community integration.

The program was organized in two parts: first, our group spent three months with a host community in Val d'Or, Québec. Following that, we spent six more months in Santa Isabel de Rio Negro, a native community in northern Brazil.

To start, each Canadian participant was paired up with a Brazilian counterpart and host family in the two locations. For both situations, our group studied the new surroundings then helped out with community efforts.

Although the first half of the program was an undeniable educational experience, the more valuable experience came from our time in Amazonia. As we all got off the plane in Manaus most of the Canadians' first comments were along the lines of "damn, it's hot!" or "tabernacle, c'est chaude!" We had moved from a climate a good 40 degrees colder than our new environment. The Brazilians smirked, uttering, "We told you it was hot."

We soon adjusted, and after boarding a boat for our final destination spirits were high. Three days after leaving Manaus, we arrived in Santa Isabel. Our reception had both government officials and citizens alike greeting us with big smiles and open arms—good indicators of the energy and youthfulness of the population.

The ambience of our surroundings was phenomenal. We found ourselves engulfed in a paradise of lush greens and exotic animals. Our group found the huge leaves and long vines particularly amazing. Gecko lizards, parrots and snakes seemed as common as the traffic lights in Edmonton. But the most visible wildlife in Santa Isabel is the crossbred dogs; some have owners while some do not.

Most Canadians from the group hadn't ever been outside their respective provinces, let alone Canada. It was a sensory overload for us, but our Brazilian counterparts were an indispensable resource of explication, translation, and support.

Although the people of Santa Isabel were almost entirely indigenous, the younger population disregards most native languages and traditions. Lingua Geral and

Tucano were two regional dialects that just a generation ago were spoken by almost everyone in the community. Today, the people view Portuguese as a necessity and as a result, most parents teach their children only Portuguese, leaving the native tongues to the past.

Cultural entertainment in Santa Isabel included dance, like Forreir (a sensual Latin dance favourite), and music featuring acoustic guitar. A local band, Agua Negra, who recently made it big in Brazil, was the centre of attention on the dance floor. While I spoke with the band about problems in the community like alcohol abuse, I noted that narcotic abuse didn't seem to be a problem. Despite living only kilometres away from a major drug capital, the band said it wasn't an issue of major concern for Santa Isabel. They attributed this fact to the severe judicial punishments for any narcotic-related offence coupled with the national stigma surrounding drugs. A more obvious deterrent was a strong and visible local police force.

Among the upper class, familiar appliances, such as televisions and satellite dishes, are common; however, computers and washing machines are very hard to come by.

But the lower class, by far the majority of the population, seemed content, more so than the upper-class government workers and merchants. The lower class is definitely more self-sufficient, spending their days finding food for their families by fishing or hunting.

Unnecessary possessions like kitchen appliances and entertainment devices are unimportant in this non-materialistic community.

Even those who had appliances do not have them as a status symbol, but more as an aid. It seemed the poorer class finds true wealth in the enjoyment of life, friends, and family.

In Brazil, I had a foster mom, dad, two sisters and two brothers. My mother worked with me at the social services centre and my father worked as a fisherman. Most of my host siblings were all fairly young, but the eldest Cynthia was 17, had a three-year-old child, and was expecting her second.

Cynthia helped me get to know the population. Like most young women, she loved to socialize, and as the beer poured at the many parties, she helped herself to the alcohol, despite my constant protest that she was harming her unborn child.

Alcohol abuse is one of the major problems for the community. Alcohol in Santa Isabel is cheap, and without social programs to combat the problem, we found that we could do very little to help.

Although democracy is in place, there is a lack of political choice. Along with this, serious allegations of not-so-anonymous ballot casting were brought to our attention. The rumour was never proven, but many people seemed afraid of the lack of privacy and the possibility of repercussions.

The local government, the Prefeitura, is essentially run by the mayor, known as the Prefeito, who makes every major political decision. As a result, whenever the Prefeito left the community on vacation or for political reasons, the government is essentially shut down.

The rain weighed down on my back as we hurried to stash away the food and papers. The currents were soon backed by the force of heavy winds. The waves seemed to be as much trouble as the rain, and I was in agony from the relentless jolts to our boat.

After analysis of our new locale, studying the political, economic, social, and environmental situations, we were prepared to be more active in our integration. We found possibilities to extend our help outside our work placements and typical daily activities. Projects were soon constructed by our group members for anyone willing to take part in extending our services.

After work, meetings were held for such projects as the renovation of a local cemetery, STD awareness, and English classes.

The cemetery renovation was a community effort where our entire group pulled weeds and painted the buildings. Following that, six of us helped educate the teenage population about STD protection, organizing presentations throughout the secondary schools of Santa Isabel.

I found myself very involved in teaching English to anyone willing to learn. Our first attempt at teaching was with a local family. In exchange for guitar lessons from a youth our age, a colleague and I taught him and his family English. Due to the popularity of that effort, we soon expanded the teaching to a classroom setting. We invited any and all youths interested in learning English to join us.

As soon as we became immersed in the communal fabric of Santa Isabel it was almost time to return home. We all tried our best to become more integrated into the culture, and when it came time to leave, we found it hard to let go of our new families and friends. As we returned to our boat after some tearful goodbyes, we knew the experience benefitted all involved.

We taught, but we also learned from the community. We left with new experiences and a new appreciation for a culture that was once foreign to us. But what I'll remember most is the rain and the unforgiving beauty of the Amazon that taught me so much about the people of this mystical country half a world away.

— Benjamin Higham

In Brazil, I had a foster mom, dad, two sisters and two brothers. My mother worked with me at the social services center and my father worked as a fisherman. Most of my host siblings were all fairly young, but the eldest Cynthia was 17, had a three-year-old child, and was expecting her second.



Bears looks forward after tough nationals loss

Collin Gallant
Sports Editor

Following the disappointing loss at the national tournament last weekend, the Bears hockey squad is back in town, mulling over the season and looking towards next year.

"Anytime you go to a national tournament you've had a good year," said head coach Rob Daum, who skippered the team to a Canada West-best 23-2-3 and their sixth nationals appearance in six years.

"But without a national championship, we tend to overlook those achievements," said the seven-year veteran coach.

"It's a good way to look at it in that it's always driving forward—to be the best—but it also leads to disappointment."

It's a mantra that sounds throughout the Clare Drake Arena: that each season the team is capable of taking the national banner.

But entering this season there were concerns.

The 2000-01 version of the Bears had won 40 games losing only one leading to national final. They had been unable to garner a single win at the University Cup tourney.

The new squad would be missing seven familiar faces from that

line-up, including team-leader Russ Hewson—the most-dominant player in varsity hockey for the three previous seasons.

Those fears weren't easily allayed as the Bears suffered from consistency problems early on. Ties against the bottom-feeding Regina Cougars and UBC T-Birds in the opening weeks were followed by healthy victory margins over the cream of the conference.

But well into second half of the season, opening night wins in two-games series were followed by closer results.

The pieces seemed to click in place, though, as the Bears rolled over the conference's top-four teams to close the season and take the Canada West crown unbeaten in ten games.

"Our guys really grew over the course of the season," said Daum. "In the last six weeks, no one in the country was playing better than us."

"I'm really proud of our team, for that."

The team now looks to the future—brightened, perhaps by the standout play of eight CIS-level novices that earned regular roster spots.

Three solid defencemen shored up the blueline, including CIS all-rookie team member Thomas



File photo: Jon Yu / THE GATEWAY

The Bears led the Canada West Conference this season but fell short at the national tournament.

Scantlebury.

Losing only two players to graduation, Sean Day and Mike McGhan, the team could remain virtually intact for

"Obviously you don't know what's going to happen," said Daum. "But I'm encouraged by the play of our young guys."

Ryan Wade showed premier goal scoring ability. Steve Shrum's play-

making helped touch-off an offensive barrage from the pair of Tyler Shybunka and Wade Burt late in the season.

At home, the Bears blueliners continued their stingy defensive play, surrendering only a handful of shots each period—helping all-Canadian netminder Clayton Pool to a CanWest record four shutouts. Pool and back-up goalie Dustin

Schwartz shared the best save percentage in the conference.

"People called this a rebuilding year but really it was a reloading year," said Day, a scrappy winger. "There are so many quality players coming in each year."

"Everybody left it all on the ice this year. Our teams always seem hard to top, but somehow they're always as good or better."

Perservering track coach refuses to ease into retirement

Collin Gallant
Sports Editor

It's a coach's duty to motivate athletes, to teach them to deal with pressures and hardships that would crush the spirit of lesser men and women.

It's a duty that seems fitting for Alberta track coach Marek Glowacki.

The stoic veteran knows all about perseverance—he's travelled the road from elite coach to refugee to construction worker and back again, while rebuilding a life for his family after they fled their native Poland 22 years ago.

Eleven of those years have been spent as head coach of the Alberta track program, a position the 62-year-old will be retiring from on 1 July.

"It's time to have some time for myself and my family now," said Glowacki, who plans to stay active working hands-on with several elite athletes. The chance to concentrate on working with individual athletes is much preferred over the administrative headaches that come as head of the program.

His coaching ability came to the fore early.

From 1965-67, Glowacki competed as a decathlete on the Polish national team. Always an excellent thrower, he earned academic championships while at university and medalled at host of minor meets.

"I started coaching Olympic team members right after I got my degree," says Glowacki, his voice filled with equal parts amazement and pride.

"I didn't have time to really concentrate on myself—I always had bigger athletes to coach."

Glowacki spent 15 years coaching individual elite athletes at the national level while earning a living as a high school teacher with little time left over for personal training or competition.

"I guess it was natural selection," he jokes.

But the evolution which brought Glowacki to the U of A was not a smooth one. In the early 1980s the Polish political movement "Solidarity" was shaking the power structure of the then-communist country.

In the tense atmosphere,

rumours of a Russian invasion forced Glowacki, his wife and seven-year-old son to flee one night. The family had been on holiday in another part of Poland when the decision was made, there was no time to make arrangements or even return home for keepsakes.

Three months later, they arrived in Canada, not knowing the language, with two suitcases and \$500 "to life started again with zero."

While learning English and rebuilding a life, the national level coach worked a number construction jobs to make ends meet—including six-months of painting cells at the Fort Saskatchewan maximum-security penitentiary.

As life settled, Glowacki became restless to re-enter coaching, and made inquiries at the U of A. He was eventually hired as an assistant throwers coach in 1984 by then coach Gabor Simonyi.

Glowacki stuck, supplementing the scarce income with a job in the department's equipment room. He was chosen to for the head coaching job in 1994.

"I've been privileged to be named coach of the year twice now (in 1993

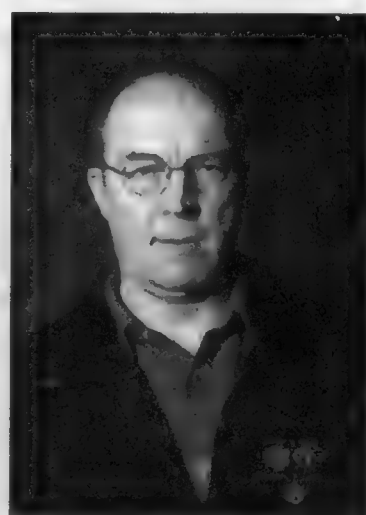
and 2004). It's the highest honour a coach can have," said Glowacki. "But what I'm proudest of is my day-to-day individual work with my athletes—the throwers. To see them win is the most gratifying."

His throwers accounted for half the Bears' point total at the last two national meets (winning gold in 2000-01 and a bronze this past season).

The throwing team's anchors are both Glowacki-trained: Grant Chapman (shot and weight throw), who Glowacki calls one of the best throwers the CIS has ever seen, and national gold-medalist Darren Peters (pentathlon) have both dependably provided points for the team. He plans to continue to work with the pair, pushing their potential.

Also on the agenda for Glowacki are plans to help administer the \$8 million IAAF Legacy Fund, working as a coach at the new legacy training centre and hoping for a successful bid to host the Masters World championship in track and field at Foote Field in 2005.

The Masters, a "veteran" meet held for athletes aged 35-plus, is



Supplied

Coach Marek Glowacki

no stranger to Glowacki who set a Canadian record for the weight throw in his category a few years back and has a handful of medals from Masters Pan-American meets. The proof hangs in an unobtrusive bunch from a pipe beside his desk.

"That's my next big goal," says Glowacki of a possible hometown win in 2005.

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Jai alai revealed: A totally comprehensive history the world's fastest ball sport

Brendan Procé
Sports Writer

It's surprising that something like the two-man luge and the skeleton get television coverage when much faster, more interesting games exist. Take Jai Alai, for example.

Pronounced "hi-lie," the game originated in the sun-cooked Basque Country of north Spain, but its roots lie in handball, a game thought to be over 4000 years old.

The early Greeks and Romans had their own names for the game, but handball used to consist of essentially throwing some form of ball against the ground and catching it. Eventually, folks started tossing the ball against a wall, and from that, those pesky Spaniards created the game that the world today calls jai alai.

Its objective is to hurl the "pelota" (ball) against a wall with enough spin and speed that the opposition cannot return it from either the air or after the first bounce. The ball is thrown with a "cesta", a wicker

basket that looks a lot like a gigantic, hollowed out banana.

The game is usually played in a round-robin format, either in groups of eight or on teams. Play begins when player one, or team one, serves the ball to the second player, or second team. The winner of the point then meets the next player on the court, and the losers go to the back of the line. The first player or team to score seven points wins the match. Runners-up take a "place" title, while third place is called "show"—just like horse racing!

Now, gameplay. The server bounces the ball behind the serving line, and the hurls it with all of his or her might and fury at the front wall of the three-walled court. The ball has to bounce back between a set of perpendicular lines, or else the other team receives a point. Sounds sorta like tennis, no?

Scoring is logical, with the server scoring a point if the receiver flubs, and the receiver capturing the mark if the server gaffes. In some variations, the initial point value is

one, and all subsequent marks are worth two.

So why isn't jai alai prevalent on this campus?

Firstly, it strongly resembles many existing sports like tennis, racquetball and squash. Secondly, it seems to be very dangerous. The rock-hard pelota can reach speeds of up to 180 miles per hour—which is 300 kilometres per hour, kids.

The only sport I can think of that's more dangerous is "cannon tag," which doesn't really exist, but you get the idea.

Its super-vitesse comes from the shape of the cesta—the ball rolls from end to end as the arm snaps a serve, creating extra momentum in the process that can't be created with lacrosse sticks or the racquets of other sports.

Aside from being totally hazardous, it also seems that jai alai is popular among betting types. What could be more fun than wagering on people hurling balls at one another that can travel at three times the legal speed of motor vehicles on Canadian highways?

Probably only cannon tag.

VARSITY FOOTBALL

The following varsity players have been invited to attend the Canadian Football League evaluation camp 6 April in Montreal. The CFL college draft happens 25 April. Representing varsity programs:

Player	PS (College)	Ht	Wt	Age	OREL, Joe WR (Manitoba)	6.01	212	25
ALMON, Jeff RB (Calgary)		6.02	220	23	PORTER, Damian LB (Windsor)	6.02	225	24
ANNETT, Corey T (E Michigan)		6.02	296	22	RAY, Darryl WR (Ottawa)	6.03	200	24
BORDEN, Doug DT (SMU)		6.03	310	24	SEGOVIA, Gonzalo DT (E Illinois)	6.01	255	24
BORISENKO, Mike LB (Indiana)		6.00	240	22	SHAVER, Michael FB (Ottawa)	6.02	230	22
BOULIANNE, Francois OL (Laval)		6.03	309	24	SPENDER, Sean LB (Guelph)	6.02	220	23
CHENG, Paul DL (Simon Fraser)		6.03	240	23	SUTHERLAND, Mitch DE (Alberta)	6.01	250	23
CLERMONT, Jason SB (Regina)		6.03	231	23	THIBEAULT, Patrick SB (SMU)	6.02	200	25
COCKBURN, Jarel WR (Columbia)		5.11	188	22	THOMPSON, Rohan LB (Laurier)	6.02	215	25
COE, Scott LB (Manitoba)		6.03	230	21	TREMBLAY, Robin DE (Houston)	6.02	280	24
DORVELUS, Patrick CB (Hofstra)		6.00	185	24	VILIMEK, Mike RB (Simon Fraser)	6.03	221	23
EDWARDS, Darnell CB (Manitoba)		6.03	195	23	WALSH, Chuck LB (Waterloo)	6.04	238	24
FIACCONI, Aaron OT (Mansfield U)		6.04	300	22	WILLIAMS, John RB (Edinboro U)	6.00	195	24
GAUTHIER, Alexandre OL (Laval)		6.06	326	25	<i>The following five players will represent the various teams in the Canadian Junior Football League:</i>			
GAYTON, Chris LB (Kentucky)		6.02	206	25	Player (Junior Team)	Ps	Ht	Wt
GORDON, Scott DB (Ottawa)		5.11	200	25	ATKINSON, Blair (S Fraser Rams)	WR	6.04	208
GYETVAI, Dan OL (Windsor)		6.07	265	23	BAZILEWICH, C (Chilliwack Huskers)	LB	6.01	250
JANSEN, Josh LB (Occidental Col)		6.00	235	22	DAVOREN, Craig (Burlington Braves)	LB	6.03	252
MACDONALD, John DL (McGill)		6.02	280	23	HARPER, Matt (Okanagan Sun)	DL	6.04	280
NUGENT, Brian WR (York)		6.03	210	22	McKINLEY, Jeff (London Beefeaters)	DT	6.04	260
OOSTERHUIS, Jon DE (N Hampshire)		6.04	250	24				

Tune in next week when the Gateway Sports pages will bring you news of the Golden Bears entries into the 2002 CFL college draft. Also, a special report on the strange and terrible goings on with the Brandon Bobcats hockey team will make you forget all about Jai Alai. Watch for it Thursday!

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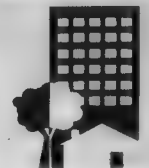
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Over troubled water

The Trestle at Pope Lick Creek explores the precarious bridges between human beings

THEATRE PREVIEW

The Trestle at Pope Lick Creek

Directed by Michael Cowie
Starring Clarice Eckford,
Geoffrey Ewert, Liana Shannon,
Andrew Thomson
and Douglas Tokaryk
The Media Room, FAB
29-31 March

Iva Cheung
ARTS & ENTERTAINMENT STAFF

A precarious, rickety framework. A dependable engineering marvel and a bridge on a path to escape, but also an ominous source of risk are some of the images that the word "trestle" brings to mind, and this symbolic coalescence of challenge, danger and intrigue is exactly what Michael Cowie would like to have his audience experience in the first Canadian production of *The Trestle at Pope Lick Creek*.

"I knew I wanted to try some new writing, some exciting writing that hasn't been seen here before," explains Cowie. "This is probably one of the most interesting, difficult, challenging plays that I've come across in a while. It's a very political play—very poetic. Naomi Wallace has written with a very poetic voice."

The play is set in rural America, amidst the Great Depression, and wanders back and forth through time following the story of 15-year-old, Dalton Chance, who has been accused of raping and murdering his companion, Pace Creegan.

Flashback sequences reveal the development of the relationship between Pace and Dalton, and show how Pace nurtured Dalton's courage to race a train across the trestle.

That, however, is not really what

the word is about, according to Cowie.

"The play's about people understanding how connected they are to others—what their relationship is with other people. It's a very essential theme. You can call it a coming-of-age story, but it's a bit more than that."

Although *Trestle* is set in the '30s, it pursues numerous issues that are still relevant and presents themes to which we can all relate.

"The author, who has very kindly been corresponding with me through this process and given me a lot of advice, says very specifically in the printed scripts that it's not to be set in a specific place in America. People are not to use accents to define where it is. It's not supposed to be *The Grapes of Wrath*," says Cowie.

"I read it and I thought, 'This could have happened in Northern Alberta, this could have happened in a mountain community of BC, it could have happened in Nova Scotia.' It's not a play about America."

To emphasize the play's transferability, as well as the meagre lifestyle that the Depression imposed, Cowie and his designers aimed for a minimalist set and simple costumes.

Although the play takes place in three different locations, many of the scene transitions are executed with lighting changes, which lends continuity to the story as Dalton moves between the present and the past through his memories.

Identifying characters and characters identifying with their community are two of the driving themes of the play that Cowie believes are naturally extendable to encompass theatre in general.

"Going to the theatre is about people from here telling stories that they think matter to people from here, interpreted so that people see it and understand how it connects to them."

One alarming failure

Panic Room not up to standards for *Fight Club* director, Fincher

FILM REVIEW

Panic Room

Directed by David Fincher
Starring Jodie Foster,
Kirsten Stewart
and Forest Whitaker
Opens Friday

Chris Krause

ARTS & ENTERTAINMENT STAFF

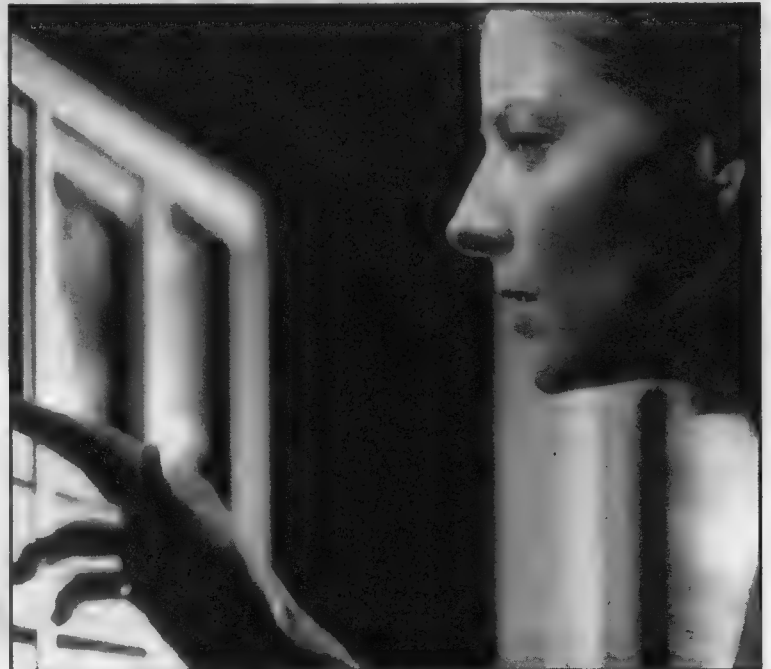
Jodie Foster's among that esteemed group of actors who can make a mediocre movie a good one simply by being in it (ie *Contact*). But she can't save *Panic Room*. A super-intelligent acting robot from the future infused with all the acting skill of the greatest actors of all time could not save *Panic Room*.

The movie actually starts off promising. It opens with sweeping shots of the New York skyline, and the opening credits appear as stone letters hanging in the sky as the camera pans past them. You're thinking, "this is an unexpectedly fresh opening; I'm optimistic." But then it starts.

Almost everything you need to know happens in the first ten minutes. Meg (Jodie Foster) and her sullen, generically rebellious adolescent daughter, Sarah (Kirsten Stewart), are in the market for a house in Manhattan. Meg is blatantly suffering from depression due to her recent divorce.

As a means of consolation, Meg decides on a ridiculously huge brownstone property, which has an elevator, four floors, and, duh, a panic room. This little fortress has a telephone, a bank of closed circuit monitors, and is encased first in steel and then in concrete. It is completely impregnable because it also has its own ventilation system. Oh, did I mention it houses a very valuable secret, which is revealed very early in the movie and is disappointingly quotidian?

They buy and move into the apartment on a gloomy autumn day. The place itself is dark, colourless and creepy, and the previous



occupant vacated it by dying. Sarah is morose and Meg drinks a large glass of wine to fight the depression. She doesn't even smile when she puts Sarah to bed and tells her she loves her. Predictably, the intruders break in that very night.

Usually brilliant director David Fincher (*Seven*, *Fight Club*) injects no dynamics into the atmosphere, making the whole movie one homogeny of despair, except for a few awkward jokes.

Jodie Foster barely has more lines (if not fewer) than the thieves who break in to the house. Her character's emotions range unimpressively from depressed to scared to frustrated and back to depressed. Kirsten Stewart's potential as an actress is obvious, but she basically does nothing except occasionally say "fuck" in that rebellious way of hers. She's like that woman in '80s action movies whose job is to be taken hostage.

The thieves, who are the real main characters, have only the most rudimentary motivations. One is greedy. One is senselessly cruel. The third one (Forest Whitaker) is also greedy, but his reasons involve his children. Somehow, he's the complex one.

Panic Room is also punctuated

by needlessly inserted scenes of brutal violence, including the savage beating of an old man, and a young girl getting punched full in the face.

On the upshot, the views and angles are, at least, innovative. Fincher takes us zooming into cells phones, flying through cup handles, and winding through ventilations ducts as the camera flies about the house during various scenes. And unlike many movies with such catchy tricks, he actually manages to maintain the use of this device consistently throughout the movie, instead of just dropping it after half an hour.

But, all in all, the movie is absolutely riddled with holes. Why is Meg's claustrophobia emphasized at the beginning, only to have it never come up again? Why does a million-dollar safe-room have no food and huge openings in the walls for air to get in? How can a movie base a scene on the fact that propane rises in air, when any 100-level chemistry student can tell you it sinks?

And the most important question of all: why would such an acclaimed actress and such an amazing director make such a thoroughly dreadful movie?



Local Country crooner Sue Malley (*A Girl Named Sue*) brought sweet harmony to the Likwid Lounge last Friday.

Kate Rossiter / THE GATEWAY

The sociopath next door

Dylan Thomas' *Under Milk Wood* reveals a Welsh town's dark side

THEATRE PREVIEW

Under Milk Wood
by Dylan Thomas
Studio Theatre
Directed by Tom Peacocke
Timms Centre
28 March to 6 April

Asia Szkudlarek
ARTS & ENTERTAINMENT STAFF

If you think your neighbours are really creepy, you might cut them some slack after seeing *Under Milk Wood*.

The latest Studio Theatre production presented by the third year BFA acting class is Dylan Thomas' contemporary classic about the strange lives of small town citizenry.

"It's basically a poem," explains actor David Lefort Nugent "It's beautiful and lyrical."

Although it was originally written as a radio play, *Milk Wood* was later to be converted into a theatre script.

However, due to Thomas' untimely death, it was left as a radio broadcast. Because of this, the blocking and physical appearances of the characters are left entirely to the director's imagination.

Directed by actor and former faculty member Tom Peacocke, the play explores the fictional village of Llareggeb, Wales.

The dreamlike town is populated not only with exquisite colours and sounds, but also with an impressive cast of over sixty distinctive characters.

According to Nugent, the greatest challenge for the director is getting the story across in an exciting way, while the actors have to strive



Jon Yu / THE GATEWAY

Adrienne Smooke and Andrew Kushnir as Polly and Mr Waldo.

to be believable and real, despite playing multiple parts.

"Sometimes [while playing multiple roles], there's a tendency for the characters to blend; the challenge is achieving the contrast," he says.

Llareggeb's inhabitants are not what you could call quaint: among their ranks are necrophiliacs, bigamists, pedophiles, Satanists, nymphomaniacs and cannibals.

From petty preachers to eccentric gossips, postmen to pub owners, murderous husbands to rancorous wives, Thomas manages to blur the line between simple good and evil to reflect their slipperiness in real life.

Although the characters, who are portrayed with compassionate insight and realism, engage in a myriad of sins more deadly than

those normally committed in a world of non-fiction, they still incite laughter.

Dylan Thomas knew how to take a handful of sociopaths and project them back to his audience. We are all aware that, as well as being strangely inclined to pursue more illegal endeavours, life is better lived with a dark passion than a pure complacency.

It's particularly for this reason that we can relate to the characters on a more personal level, while being utterly amused by the collage of events in their day, from sunrise to sundown.

"Thomas' love for humanity and people is most evident through this particular work," says Nugent. "There's humour in it, but also affection for life, and in that sense it comes off as a drama."

HBO TV series are highly overrated

ARTS OPINION HBO

Erika Thorkelson
ARTS & ENTERTAINMENT EDITOR

Ohmigawd! Did you see the episode of *The Sopranos* where they put a guy through a meat grinder? Yeah, me neither.

In fact, I've only seen a handful of episodes of that critically acclaimed HBO series and, quite honestly, I'm not all that impressed. Sure, it's pretty good for television, but why does everyone think it's the Second Coming?

I remember when HBO series were nothing more than the stuff of legends—vague whispers of quality television that floated down to us mortals from the lips of the rich and the American.

Now, thanks to the power of DVD and a wealth of Canadian stations willing to offer their time up to reruns, everybody's talking about HBO. From the gritty drama of *Oz* to the vacuous comedy of *Sex in the City*, HBO series have been popping up on high-level cable channels like gofers on the prairie. Now, when the soundtrack for *Six Feet Under*, a show I've never even heard of, shows up on my desk, I can only shake my head and imagine the coming onslaught of, "did you hear what happened on *Six Feet*?"

It all comes down to escapism. When my 49-year-old mother calls me on the weekend, I know I'm doomed to listen to updates on the escapades of Carrie and Mr Big from *City* as if they were close friends of hers. She doesn't find this stuff fascinating because she's stupid, but because she sees their lives as a kind of ideal. To her, these are women around her age,



living with glamour and luxury instead of kids, bills and cats.

It's the same reason many people watch movies, but it's more powerful, because it's ongoing and more easily accessible. The problem is that while these shows may be entertaining, they are really nothing new for TV.

HBO has the budget to make *Sex in the City* look more slick and original than the *Mary Tyler Moore Show*, even though it's built on pretty much the same premise and forwards the same sexist assumption that women's lives revolve around men. TV does have the potential to create something new but it's HBO's purpose to recycle ideas to reach increasingly larger demographics without thought for the consequences.

Their corporate machine devours more interesting attempts and fills their place with whatever the marketing department thinks will make them money. And the worst part is they really try to pass themselves off as innovative.

There's a reason I don't have cable now and it has as much to do with disgust as it does with lack of funds. So next time someone brings up the latest episode of *Sopranos*, just shake your head and tell them you don't care.

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A National rip-off

Van Wilder is a bad clone of *Animal House*

FILM REVIEW

National Lampoon's

Van Wilder

Directed by Walt Becker
Starring Ryan Reynolds and
Tara Reid
Starts 5 April

Taz Dhariwal
Erika Thorkelson
ARTS & ENTERTAINMENT STAFF



If there were an award for shitting in a bag, filming it, then releasing it upon unsuspecting moviegoers, *National Lampoon's Van Wilder* would win. Recently, anytime *National Lampoon* puts out a film, it always turns out to be some sort of complete rip-off of their prior glory. *Van Wilder* is like a comedian on amateur night that can't stop doing imitations of John Belushi from *Animal House*.

Van Wilder (Vancouver's Ryan Reynolds) is a student who's made attending college his career. He's in his seventh year, avoids class and gets assistants to take notes for him and plan his social calendar. When Wilder isn't handling public relations, he's organizing detailed pranks and throwing fundraisers that mostly involve vomit-inducing keggers.

Now, Wilder is a decent person. He keeps kids from committing suicide and turns wallflowers into social butterflies through the aforementioned keggers. So, when the inevitable conflict comes up, at least you care a little—but not much.

After some conquests and examples of Van Wilder's power on campus, it comes out that his dad (Tim Matheson, *Animal House*) is cutting off his tuition money. Van and his tagalongs decide to combat his imminent removal from the campus he loves so much by rais-

ing funds through throwing the craziest bashes for the lamest clubs and fraternities on campus.

All of his planning and rowdiness does not go unnoticed. The editor of the college newspaper wants to capture Van Wilder in his glory, so he sends his top reporter, Gwen (Tara "getting, skinnier all the time" Reid, *American Pie*) to research him for a feature. Predictably, the two start to hit it off, to the frustration of Gwen's pre-med boyfriend.

It seems unlikely that an attractive woman would give up someone with the security of a pre-med student for a seven-year slacker with smarmy charm. But *National Lampoon* keeps on living in some sort of '80s Ferris Bueller fantasy world where that's the case. Of course, the end is predictable.

For *Van Wilder*, *National Lampoon* has cannibalized their classic *Animal House* and tried to repack-age it for today. It's hardly a step-up from the past few *Lampoon* films that audiences have been subjected to, but then, that seems to be the direction of comedy these days.

G7 Welcoming Committee brings needed change to the record industry

FEATURE

G7 Welcoming Committee

Ben Conoley

THE BRUNSWICKIAN

In 1997, Winnipeg played host to the creation of the G7 Welcoming Committee, a record label that would set out to challenge conventions within the music industry and even society.

Chris and Jord of Canadian punk outfit Propagandhi started G7, along with a friend. The goal of the label is to establish a collective of people who, together with bands, speakers and writers, can produce and distribute music by and for people working for radical social change.

The moniker stems from a collective of the seven richest and most industrialized nations in the world (including the US, Canada, UK, and Japan). Each year the group converges to discuss world economics and politics. Referring to them as "the biggest collection of assholes in one room," Jord (the band members prefer first names) says his label is a symbolic opposition to the group's domineering involvement in the world's future.

"The G7 Welcoming Committee is an idea of resistance ... resistance not only to the G7, but to assholes, power, and murderers (political and economic) everywhere. A 'welcoming committee' to tell them, with words and actions, what we think of their power and neo-colonialism, around the world and at home."

The company has set pretty high standards for itself.

"Our main focus, at least content-wise, was to reintroduce politics into music. Political music, especially in the form of punk rock, went through a decade of depoliticization with the mainstream

success of a lot of bigger bands in the early '90s. Pop punk is like disco in the '70s or new wave rock and roll of the '80s. It's just gone the way of the cheese, and that disgusts me. We're attempting to focus on promoting bands we think are saying important things and deserve to be heard," says Jord.

Stressing the headaches of setting up shop, Jord explains that behaving in a business-like, responsible manner was a pretty huge undertaking for the three.

"I think it's difficult starting up any kind of 'legit' business when you have three people who aren't very well versed in business methods and practices. We're still feeling the effects of not being schooled in that way," he adds.

"The G7 Welcoming Committee is an idea of resistance ... Resistance not only to the G7, but to assholes, power, and murderers (political and economic) everywhere."

— Jord from Propagandhi

Aside from releasing albums by Propagandhi, G7 has also worked with The Weakerthans, Sweden's (International) Noise Conspiracy and country-mates Randy—who both offer unstoppable, energetic, and politically-charged sounds.

Also in the catalogue are hardcore outfits Malefaction, I Spy, and Rhythm Activism. Some up-and-coming projects include Greg MacPherson, Che Chapter 127 from Vancouver, and Brooklyn's Hiresukan.

Recently G7 released *Fight to Win*, a benefit disc for the Ontario Coalition Against Poverty, as well as several spoken word CDs featuring Noam Chomsky, Howard Zinn and Ward Churchill.

This focus on leftist writers like Zinn and Chomsky adds to G7's role of providing an independent voice.

According to Jord, the indie press has a vital role in providing the truth and giving the historical context behind current events to their audience. Suggesting the corporate press be viewed critically, he likens G7's goals to those of websites like indymedia.org, z-net, and Fairness and Accuracy in Reporting (FAIR).

"Discrediting corporate media is a pivotal and crucial point that goes right through to the music scene, which is how we see our tiny role in this whole process," says Jord.

"Once we view the people who are feeding us the line of what's going on today as the rich white man's view of reality, then that's half the battle in changing people's ideas and opinions towards the current state of who's controlling things."

It's the beliefs behind G7 that makes it such a special operation. Always striving to accomplish more, the company is, aside from promoting newer bands, looking to expand their ethical business practice goals.

Aside from using 100% post-consumer recycled paper for CDs, as well as eliminating some of the more wasteful practices associated with production, G7 will be dealing with a business that produces t-shirts made from organically grown cotton.

Jord says these measures are about picking up the music industry's slack and practicing what they preach. "It's going to be difficult to say how feasible a lot of that is because a lot of the increased cost will have to be picked up by people buying our stuff," says Jord. "Hopefully people are down with that and will try to support what we try to do."

CHEATING AND PLAGIARISM

Don't Do It!

In the last six weeks 26 students have faced charges of cheating or plagiarism. 10 are first-year students.

All these students now face some combination of the following penalties: a 1F in their course, suspension from the University for up to one year, or expulsion.

A 1F indicates a disciplinary sanction for more serious instances of Inappropriate Academic Behaviour and stays on your transcript for two years and then reverts to a 1F. Suspensions remain on your transcript for three years from the date the suspension ends. Expulsion is permanent.

The Code of Student Behaviour can be found at:
<http://www.ualberta.ca/~unisecr/appeals.htm>



EMPLOYMENT OPPORTUNITY

Financial Aid Advisor



The Student Financial Aid and Information Centre is a collaborative service of the Students' Union and the University of Alberta. Its mission is to assist students in finding the financial resources necessary to achieve their educational objectives.

The primary role of the Financial Aid Advisors is to act as a resource to students seeking information on funding options, most particularly government student loans. They also assist students in accessing emergency funding. Students should have customer service experience and problem solving skills.

A detailed job description is available at www.su.ualberta.ca/sfaic.

Applicants must be U of A undergraduate students and full Students' Union members.

Term: This posting is for one full-time position this summer and for several positions in the 2002-2003 school year. Financial Aid Advisors work approximately 10 hours a week during the school term.

Remuneration: \$6.75 an hour increasing to \$8.75 an hour after a probationary review.

Please submit resume to: Clare Gautier-Villon, Director, Financial Information, 2-700 SUB

Application Deadline: 4:30 pm on Friday, May 03, 2002

Only shortlisted candidates will be contacted. If you would like to review all Students' Union job postings, they can be found at this website: www.su.ualberta.ca/work/paid



Altan
The Blue Idol
Virgin Narada
www.narada.com

Anthony Easton
ARTS & ENTERTAINMENT STAFF

The Blue Idol by Dublin artists Altan is Irish fare but it's not the hip slick pop of U2 or the crafty pop of the Corrs. Altan's Ireland is one that yearns for the old times, and refuses to be poppy or cute. They sing mostly in Gaelic, if they sing at all. Much of the music on this album is traditional, and includes, jigs, reels, highlands and airs.

This kind of music would ordinarily be used for house parties with elaborate storytelling and drinking. This CD, however, is different. Maybe it's Dolly Parton singing on the track "Pretty Young Girl" that makes Appalachia seem only a short step from Ireland. Parton's delicate, yet powerful voice, makes this traditional ballad sound full of both lust and delicate yearning.

The Blue Idol manages to provide a revival of both traditional Irish instruments and language. It is haunting and heart-warming in a way that's so guileless it becomes almost intangible.

SOCIAL INTERCOURSE

Endearing Records' Label Showcase
with Projektor, radiogram, and Waking Eyes
Power Plant
Thursday, 28 March

Long weekends are great. You can rest, relax and catch up on all that work you've completely ignored since Reading Week.

The best long weekends, however, are those you kick off with Canadian music. That's where Winnipeg's Projektor and Waking Eyes (which includes a member of Duotang), and Vancouver's radiogram come into the picture. These sensitive rockers, all from Endearing Records out of Winnipeg, are looking to knock your socks off in a loud, but sensitive, kind of way.

De la Soul
Red's
Thursday, 28 March

The older, more "mature" students out there no doubt recall the era of hot '80s rap. Those heady days were magnificent as songs about the principal's office, high-tops and beepers wafted through the air.

Well, one of the contributors to that musical climate is back to remind you what the '80s were all about. While the Long Island Trio of De la Soul may have produced

and released a few albums since they first formed in 1985, you can bet that the spirit of velcro and box-cuts still lives on in each of their rap-filled souls.

Les Tabernacles
with the Neckers
and the Drastics
The Rev
Thursday, 28 March

Les Tabernacles are kicking off Easter in a sort of sacrilegious type of way. These guys will kick the Easter Bunny right in the nuts with their hot brand of rock 'n roll.

Joining them will be The Neckers, from Calgary, celebrating the release of their most recent album *The Neckers in a Whole Mess of Trouble*.

Rounding out the night will be Edmonton's The Drastics. Rock 'till it hurts, kids.

Pocket Dwellers
Sidetrack Café
29-30 March

Missing this eight-person group from Toronto would be stupid. It's so rare for an outfit to blaze through Edmonton with as diverse an entourage as the Pocket Dwellers.

MCs, turntables, guitars, keyboards, "saxamaphones," singers and flying acrobats all comprise this team.

Well, everything except for the acrobats. I lied about that. I'm so bad.

Compiled by Adam Rozenhart

CULTURA OBSCURA



Bizarre Italian Postcard

Adam Rozenhart
ARTS & ENTERTAINMENT STAFF

There seems to be a stereotype out there that Italians are a people with a flair for the romantic and an insatiable desire to cook and consume pasta.

However, this postcard, sent by a friend visiting Italy, destroys

cultural stereotypes in the most improbable way. It shows two skeletons having sex, with a caption above: "Mangio poco ma mi diverto molto," which loosely translates to "I eat little, but I have a lot of fun."

It isn't exactly clear what is meant by this. It might seem at first to be a clever pun on how thin the skeletons are. However, it has been discovered that there's an entire series of these postcards, each with a caption that makes less sense than the other. One of these captions, referring to the same images, says, "I think of no other."

The only logical theory as to how these postcards get produced is that the photo and caption departments of the company that produces these cards is staffed by schizophrenic rat-monkeys with carpal tunnel syndrome. Or else there's just something being lost in the translation. Viva Italia!

SITE UNSEEN



<http://www.cockeyed.com/inside/howmuchinside.html>

Heather Adler

ARTS & ENTERTAINMENT STAFF

For years many of us have wondered just how much is contained in the household products we purchase every day. Luckily, one man, his complete lack of a social life, and the gigantic waste-o-time that is the Internet, have finally aligned to form a riveting website that satisfies our most profound curiosi-

ties.

These people taken the time to determine just how many 8x10 pornographic images one can print, and subsequently tape to an elementary school wall, using just one ink cartridge. Did you know the relative price for said ink cartridges actually comes out to be more expensive than Chanel No 5 Eau Du Parfum, but only half as expensive as Louis XIII Remy Martin Grand Champagne Cognac? Well, you do now.

They've measured how much pavement can be covered with an amount equivalent to all the blood in an adult male and how far up a leg one tube of lipstick will cover.

Indeed, so many of life's little questions are answered here using bizarre situations and even more bizarre demonstrations. "How Much Is Inside" proves once and for all that some people really do have way too much time on their hands, and that one can of expanding foam contains enough goo to form one 5'6" plastic man. Awesome!

FREE STUFF

National Lampoon is back with their latest comic misadventure, *Van Wilder* and we've got **double-guest passes** for the sneak preview **4 April** at Silver City to give away. The deep pockets at **Odeon Films/Alliance Atlantis** also provided a whole bunch of **movie swag**, including bucket hats, posters, comics, condoms and a 400-story ziggurat to be built in your honour at an undetermined time in the future. All you have to do is come down to the Gateway office in 0-10 SUB **after 2:00pm today (Thursday)** and do an impression funnier than John Belushi's one of a zit in *Animal House*.

You can do it. I believe in you. And so do your parents. How come you never call them anymore?

PS The movie opens **5 April**. The preview is brought to you by the **SU**, **Dewey's** and **CJSR**. Ziggurats anyone?



SFAIC

Student Financial Aid & Information Centre

Graduating?

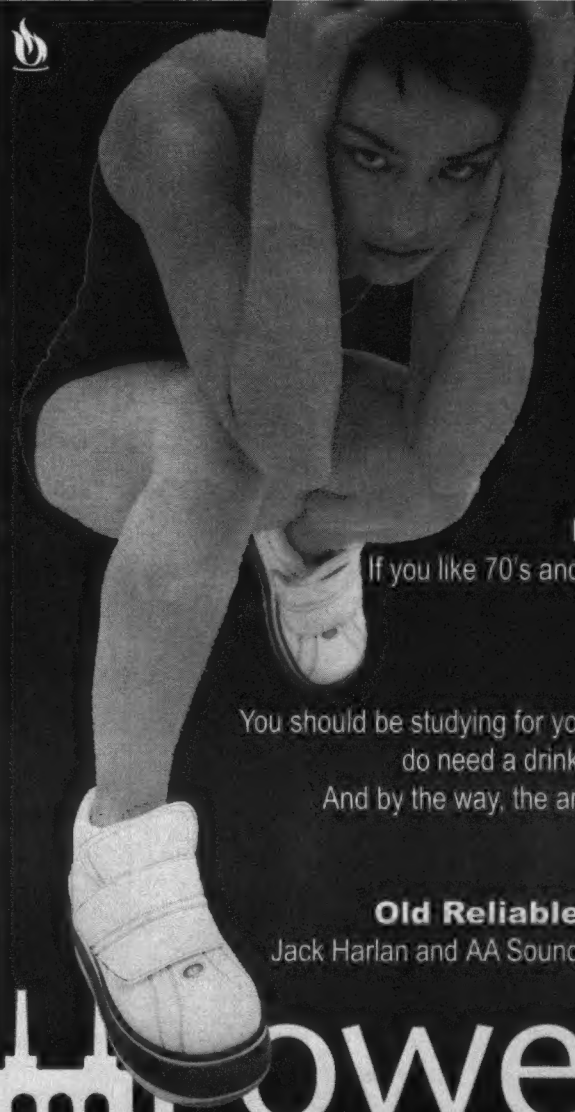
If you are graduating or not going to school next year, your loans will enter repayment status.

Ensure you know what your responsibilities are

See SFAIC if you need information on repayment assistance.

2-700 SUB
492-3483

www.su.ualberta.ca/sfaic



Saturday April 6th
Rake with guests **Haven**

Fresh off an extremely successful show in Calgary and Edmonton, opening for their very good friends Nickelback. Tix \$6 8:00 pm.

Friday April 12
The Final Inga's Night Out!

Celebrate the last day of classes as DJ Inga hangs up the headphones after 10 years on campus. 8:00 pm. No Cover.

Saturday April 13
Knights in White Satan with guests.

If you like 70's and 80's glam metal, then you won't want to miss this year end blowout at the Power Plant.

Saturday April 20th

You should be studying for your final exams anyway....silly! But if you really do need a drink (and don't we all), then come by and see us... And by the way, the answer to question #17 is D) None of the above.

Saturday April 27

Old Reliable Record Release Party with guests Jack Harlan and AA Sound System. \$10 in advance and \$15 at the door.

PowerPlant

Dare dare

MIGHTY THINGS



STUDENT INVOLVEMENT & GOLD KEY AWARDS RECIPIENTS



Student Involvement Award Recipients

**Alberta Treasury Branches
Involvement Award**
Bobby Dosanj
Lana Law

Java Jive Merchants Ltd Award
Rahool Agarwal
Arun Gupta
Janine McCready

**Anne Louise Mundell
Humanitarian Award**
Dimitri Baloukov
Rebecca Lake

Lorne Calhoun Memorial Award
Queenie Lung
Jared Orynik

Cristal Mar Memorial Award
Trent Gillespie
Alison Webster

**Maimie Shaw Simpson Book
Prize**
Chamila Adhihetty
Haley Cleary

Dean Mortensen Award
Kyla Leanne Rice
Tim Russell

**Royal Bank Financial Group
Involvement Award**
Jocelyn Crocker
Carrie Davidge

SALUTE Award Recipients

Students' Union Award for Leadership in Undergraduate TEaching Recipients

Dr. Yadollah Maham,
Chemical and Materials Engineering

Professor Sandy Rennie,
Physical Therapy

Alumni Scholarship Recipients

Alumni Advantage Scholarship
Alex Ragan

Maimie S. Simpson Memorial Scholarship
Hannah Seo

Reginald Charles Lister Memorial Scholarship
Linda Bui
Mariel Dagot
Karin Swanson

Alumni 75th Anniversary Scholarship
Dwayne Wohlgemuth

Alumni Council Millennium Award
Alison Webber

Gold Key Recognition Award Recipients

Chamila Adhihetty	Michelle Carle
Wendy Gall	Jared Orynyk
Naomi Agard	Dan Coles
Kenman Gan	Alex Ragan
Colin Agur	Bobby Dosanj
Matt Oberhoffner	Jon Sharun

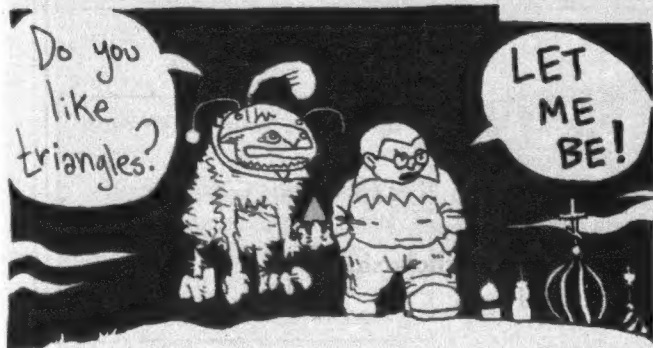
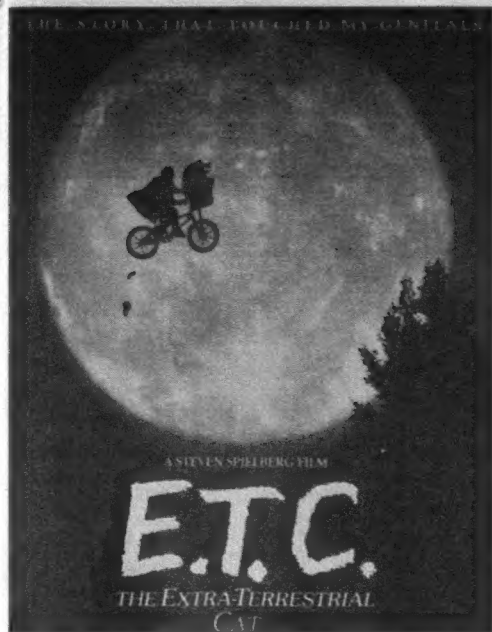
Coca Cola Student Achievement Awards Recipients

Colin Agur	Olga Markvardt
Melissa Aytenfisu	Lisa McLaughlin
MaryAnn Baden	Jennifer Nguyen
Lindsay Brown	Neil Parmar
Nathan Brown	Norma Jean Rodenburg
Jason Ding	Ivona Roman
Francisca Gabarro	Susan Rosenkranz
Kenman Gan	Dwight Schmidt
Joshua Harrison	Hannah Seo
Julia Hawley	Jennifer Shepherd
Jessica Heninger	Jay VanBavel
Vali Hunting	Thea Varvis
Joanna Krupicz	Omar Vicaruddin
Richard Laffin	Lorelei White

Students' Union Award for Excellence

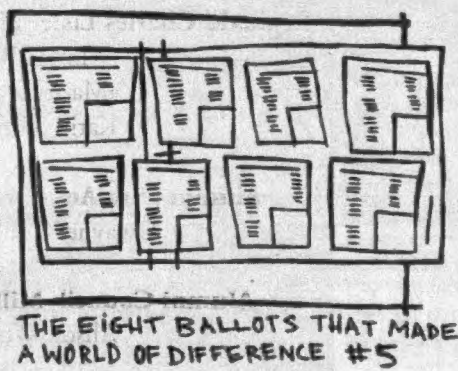
Talib Rajwani

Space Cat by Fish Griwkowsky



A Comics Cavalcade by Raymond Biesinger

PRIVATE VALENTINES MADE PUBLIC #6



Carcinoma by Lloyd Majeau



Deathworld by Rudi Gunther and Dave Alexander



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Les Saisons Lingerie in WEM is looking for energetic and out going university students to work evenings and weekends during the school year and full time during the summer months. Call Nicole at 444-4992 for details or drop off a resume.

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DJ/Karaoke business needs guys/gals. Qualifications: entertaining, likable, energetic, FEARLESS OF MICROPHONE/CROWDS, 100% reliable, night owls with vehicle. Fun job, great pay. Resumes: jk@powersurf.com.

Rutherford House folks are seeking a part-time server for lunch and afternoon tea in the Arbour Restaurant, 9-5 shift. We are also hiring hosts for evening reception, casual shift. Fax resume to Lori at 422-4288.

Employment - Temporary

STUDENT MANAGER POSITIONS University First Class Painters requires students to run established franchise outlets for the summer. Information and applications are on-line at www.ufcp.ca.

Volunteers Wanted

Healthy Volunteers wanted. For study on emotions. Expenses paid Call 407-6626, leave message for information. University of Alberta Hospital.

International Students. We invite you to participate in a voluntary and confidential survey concerning your thoughts and feelings about your life at the U of A. All Participants will receive a \$5 honorarium. Contact Ruby Yang, Dept. of Psychology, at pijun@ualberta.ca or 492-6392.

Spinal Cord Injury(T4-T11) and want to work out on a new FES-rowing exercise system? If you are interested in taking part in a research/training program, contact Dr. Garry Wheeler, Steadward Centre U of A, 492-7158, garry.wheeler@ualberta.ca

Personals

Looking for cheap coffee and great tunes? Come to the Knox Coffee House the fourth Saturday of every month, 7:30 - 9:00 pm, 8403-104 St. Spiritual and secular music. Call 439-7327 or e-mail tracy@ualberta.net for

information.

If you attended the Ian Wright Evening and sat in Row R Seat 21. Please call 922-5135.

Three Lines For A Toonie

you think you know me?!?!? you don't know me.

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7:00 - 9:30 PM

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available via our web site

Classes start
Wednesdays, April 10th

Guarantee Your Registration

Orientation & Registration
Tuesday, Wednesday, Saturday
April 2 7:30 - 9:00 PM,
April 3 7:30-9:00 PM,
April 6 10:30 AM - 12:00 PM

MORE INFO

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*We are a registered (#50257836), non-profit society, members of Northern Alberta Heritage Languages Association.

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